

Ain't no sunshine

ton original

Texte et musique de Bill Withers (1938-2020). Crée en 1971.

The musical score consists of three staves of music:

- Staff 1 (Treble Clef):** Shows chords (Lam7, Mim, Lam7, Mim) and vocal entries.
- Staff 2 (Bass Clef):** Shows bass notes and harmonic support.
- Staff 3 (Treble Clef):** Shows the vocal line with lyrics and a piano accompaniment.

Lyrics:

- Line 1: Ain't no sun - shine when she's gone. It's not warm when - she's a .
- Line 2: Lam7 Mim Lam7
- Line 3: - way. Ain't no sun - shine when she's gone, _____ and she's al · ways gone too
- Line 4: Lam7 Mim Lam7 Mim7

10

long an - y time, she goes a- way.

Wonder this - time where she's

Rém7 Lam7 Mim Lam7

gone,
 Wonder if — she's gone to stay.
 On - ly dark - ness . ev' ry day.

20

- way.
way.

And I know, I know, I know, - I know, I know, I know, I know, - I know, - I know, I

Lam Mim7 Lam

1. 8 1.

know, I know, - I know - I know, I know, I know, I know, — I know, I know, I know, I know, I know, I know, - I know

Musical score for piano, page 25, measures 1-10. The score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. Measure 1: Both staves play eighth-note patterns. Measure 2: Both staves play eighth-note patterns. Measure 3: Both staves play eighth-note patterns. Measure 4: Both staves play eighth-note patterns. Measure 5: Treble staff plays eighth notes; bass staff rests. Measure 6: Treble staff plays eighth notes; bass staff rests. Measure 7: Treble staff plays eighth notes; bass staff rests. Measure 8: Treble staff plays eighth notes; bass staff rests. Measure 9: Treble staff plays eighth notes; bass staff rests. Measure 10: Treble staff plays eighth notes; bass staff rests.

I know, I know, I know,, I know, I know, I know, hey, — I ought to leave the young thing a .

A musical score for piano, page 8, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef and a common time signature. Measure 11 begins with a sixteenth-note grace note followed by eighth notes and sixteenth notes. Measure 12 starts with a half note, followed by a fermata over a half note, a sixteenth-note grace note, and a sixteenth-note figure.

The musical score shows two staves. The top staff is in treble clef and has a measure consisting of a single eighth note followed by a bar line. The bottom staff is in bass clef and has a measure consisting of a single quarter note followed by a bar line. The lyrics "Lam7 Mim Lam7" are written below the notes.

A - ny - time she goes a - way.

Ain't no sunshine when she's gone
It's not warm when she's away
Ain't no sunshine when she's gone
And she's always gone too long
Any time she goes away

Wonder this time when she's gone
Wonder if she's gone to stay
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away

And I know
I ought to leave the young think alone.

But ain't no sunshine when she's gone.
Only darkness everyday
Ain't no sunshine when she's gone
And this house just ain't no home
Anytime she goes away

Il n'y a pas de soleil quand elle n'est pas là
Il n'y a plus de chaleur lorsqu'elle s'en va
Il n'y a pas de soleil quand elle n'est pas là.
Et elle part toujours pour trop longtemps
Chaque fois qu'elle s'en va.

Je me demande où elle est en ce moment
Je me demande si elle est partie pour de bon
Il n'y a pas de soleil quand elle n'est pas là
Et cette maison me devient étrangère
Chaque fois qu'elle s'en va.

Je sais
Hé, je devrais laisser seule cette petite chose

Mais il n'y a pas de soleil quand elle n'est pas là
Mon existence devient sombre au quotidien
Il n'y a pas de soleil quand elle n'est pas là
Et cette maison me devient étrangère
Chaque fois qu'elle s'en va