

All at once

transposé un ton ↑

Chanson écrite par Michael Masser and Jeffrey Osborne. Créée par Whitney Houston en 1985.

The first system of the sheet music shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time and begins with a series of chords and melodic lines in the right hand, while the left hand provides a simple harmonic accompaniment.

The second system shows the vocal entry. The vocal line starts on a whole note 'All at once' in the treble clef. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. A box with the number '5' is placed above the first measure of the piano part.

The third system contains the vocal line with lyrics and piano accompaniment. The lyrics are: "I fin'ly took a mo_ment and I'm re - al - iz - ing that -". The piano part includes chord symbols: Do, Sol/si, Lam, Do/sol, Fa, and Sol/fa. A box with the number '10' is placed above the first measure of the piano part.

The fourth system contains the vocal line with lyrics and piano accompaniment. The lyrics are: "You're not com·ing back - And it fin·ly hit me all - at once - All at once". The piano part includes chord symbols: Mim, Lam, Rém, Sol, and Do.

15

I start-ed count - ing tear - drops And . at least - a mil - lion fell - My

Sol/si Lam Do/sol Fa Sol/fa

eyes be - gan - to swell And all my dreams were shat - tered all - at once

Mim7 Lam Ré7m Fa/sol Do

20

Ev - er since I met . you You're the on - ly love . I've known And I can't for - get . you Though I must

Fa Do/Mi Mi9m Mi/Sol# Lam Fa Do

25

face it all - a - lone All at once - I'm drift - ing on - a lone

Ré7m Sol Dom/Si♭ Si♭ Mi♭ Si♭/Do Do/Mi

-ly sea - Wish - ing you'd - come back ___ to me - And that's all that mat -

Fam Sib Sib/la^b Solm7 Dom

- ters now - All at once ___ I'm drift - ing on - a lone - ly sea - Hold - ing on - to mem

La^b7 La^b/Si^b Mi^b Si^b/Do Do/Mi Fam Sib Sib/la^b

30

- ories And it hurts me more ___ than you know ___ So much more ___ than it shows. All at once

Mi^b/sol Dom La^b7M La^b9 Sib

2ème fois à la Coda

___ All at once ___ I looked a - round - and found - that you - were With

Mi^b Mi^b/ré Fa Sol7 Do Do/si Lam Do/Sol

35

40

— an - o - ther love In some - one else's arms - And all my dreams were shat - tered all — at once

Fa Sol/fa Mim7 Lam7 Rém7 Fa/sol Sol

— All at once — the smile that used to great - ened some

Do Fa/do Do Do/si Lam Do/sol

45

- one el - se's day . She tooks your smile . a way . And left me with just mem' - ries all — at once.

Fa7 Sol/fa Mim7 Lam Rém Fa/sol

Du signe à la Coda

—

Do

Coda

— All at once — I'm drif - ting on — a

Mi^b Si Mi Si/Do[#] Do[#]/mi[#]

50

lone-ly sea . Hol - ding on _ to me-mo-ries And it's hurt me more — than you know _ So much more .

Fa#m Si Si/La Si/Sol# Do#m La

55

— than it shows. All at once.

La/si Mi

1.

2.

All at once
I finally took a moment
And I'm realizing that
You're not coming back
And it's finally hit me all at once
All at once I've started counting teardrops
And at least a million fell
My eyes began to swell
And all my dreams were shattered all at once

Ever since I met you
You're the only love I've known
And I can't forget you
Though I must face it all alone

All at once I'm drifting on a lonely sea
Wishing you'd come back to me
And that's all that matters now
All at once I'm drifting on a lonely sea
Holding on to memories
And it's hurt me more than you know
So much more than it shows
All at once

All at once
I looked around and
Found that you were
With another love
In someone else's arms
And all my dreams were shattered all at once
All at once the smile that used to greet me
Brightened someone else's day
She took your smile away
And left me with just memories all at once

Ever since I met you

All at once i'm drifting...

D'un seul coup
J'ai finalement réfléchi un moment
Et je réalise que
Tu ne reviendras pas
Et cela me heurte d'un seul coup
D'un seul coup j'ai commencé à compter mes larmes
Et un million au moins qui sont tombées
Mes yeux ont commencé à enfler
Et tous mes rêves furent brisés d'un seul coup

Depuis le jour où je t'ai rencontré
Tu es le seul amour que j'ai connu
Et je ne peux pas t'oublier
Bien que je doive affronter cela toute seule

D'un seul coup, je dérive sur une mer solitaire
En espérant que tu me reviennes
Et c'est tout ce qui compte désormais
D'un seul coup, je dérive sur une mer solitaire
En m'accrochant à des souvenirs
Et cela me blesse plus que tu ne crois
Tellement plus que cela ne paraît
D'un seul coup

D'un seul coup
J'ai regardé autour de moi et
Je me qui rendu compte que tu étais
Avec une autre fille
Dans les bras d'une autre
Et tous mes rêves furent brisés d'un seul coup
D'un seul coup le sourire que tu m'offrais
Illuminait le jour de quelqu'un d'autre
Elle m'a pris ton sourire
Et m'a laissé seulement les souvenirs d'un seul coup

Depuis le jour où je t'ai rencontré

D'un seul coup je dérive...