

# All of me

ton original

Musique de Gerald Marks sur des paroles de Seymour Simons. Chanson créée en 1931.

Modéré

mf

The piano introduction consists of two staves. The right hand plays a series of chords and single notes in a moderate tempo. The left hand provides a simple bass line with some octaves.

8va

The piano accompaniment continues with more complex chords and a melodic line in the right hand. The left hand has a steady bass line. An 8va marking is present above the final chord.

10

You took my kis - ses and you took my love, - You taught me how to care;

mp

Do Do#dim7 Sol7 Do/mi Mi#dim7 Ré#m7sus Sol7

This system includes the vocal line starting at measure 10. The lyrics are "You took my kisses and you took my love, - You taught me how to care;". The piano accompaniment features a variety of chords including Do, Do#dim7, Sol7, Do/mi, Mi#dim7, Ré#m7sus, and Sol7. The dynamic is marked mp.

15

Am I to be - just the rem - nant of - a one - sid - ed love - af - fair?

Do/mi Dom/mi# Sol/ré Mim Lam Ré7 Sol7

This system includes the vocal line starting at measure 15. The lyrics are "Am I to be - just the rem - nant of - a one - sid - ed love - af - fair?". The piano accompaniment features chords including Do/mi, Dom/mi#, Sol/ré, Mim, Lam, Ré7, and Sol7.

All you took, I glad - ly gave, There's noth - ing left for me to save.

Ré7/fa# RéDim7/fa Do/mi Dodim7/mi<sup>b</sup> Ré<sup>m</sup> La7/do# La<sup>b</sup>7/do Sol7 Sol7#5

All of me, \_\_\_\_\_ why not take all of me? \_\_\_\_\_

Do Mi7/sol# Mi7

Can't you see \_\_\_\_\_ I'm no good with out you? \_\_\_\_\_ Take my lips, \_\_\_\_\_

La7 Ré<sup>m</sup> Mi7

\_\_\_\_\_ I want to lose them. \_\_\_\_\_ Take my arms, \_\_\_\_\_ I'll ne - ver

Lam Ré7

35

use them Your good · bye ——— left me with eyes that cry, ———

Sol7 Do/mi Mi7/sol#

40

How can I ——— go on dear, with - out you? ———

La7 Ré7

45

You took the part that once was my heart, So why not take

Fa6 Fam6/la♭ Do/mi Solm/si♭ La7 Ré7m7♭5

50

all of me? me? ——— 8va - -

Sol7 Do Mi♭dim7 Ré7 Sol7#5 Do Fam Do

You took my kisses and all my love  
You taught me how to care  
Am I to be just remnant of a one side love affair

All you took  
I gladly gave  
There is nothing left for me to save

All of me, why not take all of me  
Can't you see I'm no good without you

Take my arms I want to lose them  
Take my lips I'll never use them

Your goodbyes left me with eyes that cry  
How can I go on dear, without you

You took the part that once was my heart  
So why not why not take all of me

Tu as pris mes baisers et tout mon amour  
Tu m'as appris comment prendre soin  
Ne suis-je que réminiscence d'une histoire d'amour non partagé ?

Tout ce que vous a  
Je l'ai gentiment donné  
Il ne me reste plus rien à sauver

Tout de moi, pourquoi ne pas tout prendre de moi ?  
Ne vois-tu pas que je ne suis pas bien sans toi ?

Prends mes bras je veux les perdre  
Prends mes lèvres je ne m'en sers jamais

Tes "au revoir" m'ont laissé avec les yeux en larmes  
Comment puis-je continuer chérie, sans toi ?

Tu as pris la partie qui fut mon coeur  
Alors pourquoi, pourquoi ne pas tout prendre de moi ?

