

At last

transposé une 3^e maj ↑

Chanson écrite par Mack Gordon et Harry Warren pour le film musical « Sun valley serenade », sorti en 1941.

Slowly

La/Mi LaM7/Sol Ré Si7/Mi^b LaM7/Mi LaM7/Sol Fa#7^b9

Detailed description: This system shows the first three measures of the piano introduction. The treble clef contains a melodic line with a triplet in the third measure. The bass clef contains a harmonic accompaniment with chords labeled La/Mi, LaM7/Sol, Ré, Si7/Mi^b, LaM7/Mi, LaM7/Sol, and Fa#7^b9. The tempo marking 'Slowly' is placed above the first measure.

Soulful ballad

5

At last, my — love — has come a —

Fa7 Mi9 La Fa#m7 Sim7 Mi7+5

Detailed description: This system contains the first vocal line and its piano accompaniment. The vocal line starts with a fermata on the first measure, then sings 'At last, my — love — has come a —'. The piano accompaniment features chords Fa7, Mi9, La, Fa#m7, Sim7, and Mi7+5. A box with the number '5' is placed above the first measure of the piano part. The tempo marking 'Soulful ballad' is placed above the vocal line.

- long. — My — lone - ly days — are o - ver,

La Fa#m7 Sim7 Mi7+5 La Fa#m7

Detailed description: This system contains the second vocal line and its piano accompaniment. The vocal line continues with '- long. — My — lone - ly days — are o - ver,'. The piano accompaniment features chords La, Fa#m7, Sim7, Mi7+5, La, and Fa#m7.

10

and life is like — a song. Oh — yeah, — yeah —

Sim7 Mi7 La Fa#7^b9 Fa7 Mi7

Detailed description: This system contains the third vocal line and its piano accompaniment. The vocal line continues with 'and life is like — a song. Oh — yeah, — yeah —'. The piano accompaniment features chords Sim7, Mi7, La, Fa#7^b9, Fa7, and Mi7. A box with the number '10' is placed above the first measure of the piano part.

15

at last, the skies . a · bove — are blue —

La Fa#m7 Sim7 Mi7+5 La Fa#m7

My heart - was wrapped up in clo · ver — thenight I — looked at

Sim7 Mi7+5 La Fa#m7 Sim7 Mi7

20

you — I found a dream that I

La Ré7 LaM7 Sim7 Mi7

could speak to, a dream that I — can call my own. I — found a

LaM7/9 La6 Sol#7 La7 Sol#7 Do#m

25

thrill _____ to press my _____ check to, a thrill that I _____ have nev · er

Fa#m7 Si7 Mi FaDim Fa#m7 Si7

30

known. _ Oh _ yeah,yeah,_and you_ smiled _ you smiled, oh, _ and then _____ thespell

Mi7 La Fa#m7 Sim7 Mi7+5

was cast. _ And here _ we are _ in _ hea · ven.

La Fa#m7 Sim7 Mi7+5 La Fa#m7

35

for you are mine _____ at _ last _____

Freely A tempo Slowly

Sim7 Mi9 // La La7/Mi La7 3

At last, my love has come along
 My lonely days are over,
 And life is like a song.
 Oh, yeah, at last,
 The skies above are blue...
 My heart was wrapped up in clovers,
 The night I looked at you.
 I found a dream that I could speak to
 A dream that I can call my own
 I found a thrill to rest my cheek to
 A thrill that I have never known
 Oh, yeah when you smile, you smile
 Oh, and then the spell was cast
 And here we are in heaven
 For you are mine
 At last

Enfin, mon amour est venu...
 Mes jours solitaires sont terminés
 Et la vie est comme une chanson
 Oh oui, enfin
 Les cieux au dessus sont bleus
 Mon coeur était enveloppé de trèfles,
 La nuit où je t'ai vu.
 J'ai trouvé un rêve dont je pouvais parler,
 Un rêve que je pouvais dire mien.
 J'ai trouvé un frisson pour reposer mes joues,
 Un frisson que je n'avais jamais connu.
 Oh oui, quand tu souris, tu souris...
 Oh, et ensuite la magie était lancée,
 Et ici nous sommes au Paradis,
 Et tu es à moi...
 Enfin...