

Jesu dir, sei dank gesungen

ton original

Air de ténor extrait de la cantate 142 « *Uns ist ein kind geboren* » de Johann-Sebastian Bach (1685-1750).
L'attribution de cette œuvre est discutée (peut-être Kühnau)

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is common time, and the tempo is indicated by a 'C' (common time).

System 1: Measures 1-4. Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.

System 2: Measures 5-8. Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.

System 3: Measures 9-12. Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.

System 4: Measures 13-16. Treble staff shows eighth-note chords. Bass staff shows eighth-note chords.

Lyrics:

- Measures 5-8: Je - su, dir sei Dank, Je — su —
- Measures 9-12: dir, sei Dank - ge - sun - gen, Je — su, — dir — sei — Ehr' und
- Measures 13-16: Ruhm, Je — su, — dir sei Dank - ge - sun - gen, Je — su —

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dir sei Ehr' und Ruhm, Je - su, dir sei Ehr' und Ruhm!

Fine

Denndas Los ist mir in al len auf das

20 *Da Capo Al Fine*

Lieb lich ste ge fal len, du, du bist mein Ei gen tum, mein Ei gen tum.

Jesu, dir sei dank gesungen,
Jesu, dir sei Ehr' und Ruhm!
Denn das Los ist mir in allen
auf das Lieblichste gefallen,
du, du bist mein Eigentum.

Jésus, que ta grâce soit chantée
Jésus, sois honneur et gloire
Alors le sort sera avec moi
Pour ce qui est le plus agréable
Toi, tu es mien.