

# A la voix d'un amant fidèle

ton original

Sérénade de Smith extraite de l'acte II de « La jolie fille de Perth » de Georges Bizet (1838-1875). Créé en 1867 au Théâtre lyrique à Paris.

Récit (tristement) espress

Par - tout des cris de joi - e et des é - clats de ri - re! Ah mon cœur at - tris

5

Andante

- té Souffre en cor plus que je ne saurais di - re, de ces é lans d'i vres - se et de gaî - té! —

10

Récit Récit

Elle est là... j'en suis sûr... si j'o sais me dé fendre...  
suivez a tempo suivez

Es - say ons... — mais hé - las daigne - ra t elle en - ten dre? —

*a tempo*

*mf* *pp* *pp*

*Andantino* ♩ = 60 *bien rythmé*

*pp*

*f* *dim* *pp*

25 *Smith* *p*

A la voix — D'un a - mant fi - dè — le — Ah! ré ponds ma

30

bel le Ain - si qu'au - tre - fois! A ma voix

*pp*

This system contains measures 30 through 34. The vocal line begins with a half note 'bel', followed by a quarter note 'le', and then a half note 'Ain - si qu'au - tre - fois!'. The piano accompaniment features a steady eighth-note bass line in the left hand and a more active treble line with chords and eighth notes. A piano (*pp*) dynamic marking is present in measure 33.

35

Daigne en - cor' pa - raî tre, ou - vre ta fe - nê tre Ain - si qu'au - tre -

This system contains measures 35 through 39. The vocal line starts with a half note 'Daigne en - cor' pa - raî tre,', followed by a quarter note 'ou - vre ta fe - nê tre', and then a half note 'Ain - si qu'au - tre -'. The piano accompaniment continues with a consistent eighth-note bass line and treble accompaniment.

40

- fois! Ah, pa - rais, Tu sais si j'ad - mi - re

*pp*

This system contains measures 40 through 44. The vocal line begins with a half note '- fois!', followed by a quarter note 'Ah, pa - rais,', and then a half note 'Tu sais si j'ad - mi - re'. The piano accompaniment features a steady eighth-note bass line and treble accompaniment. A piano (*pp*) dynamic marking is present in measure 41.

45

— Ton charmant sou - ri - re, Tes di - vins at - traits!

pp

Detailed description: This system contains measures 45 through 49. The vocal line begins with a rest in measure 45, followed by the lyrics 'Ton charmant sou - ri - re, Tes di - vins at - traits!' in measures 46-49. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A 'pp' (pianissimo) dynamic marking is present in measure 48.

50

De tes yeux — Qu'un ray - on de flam - me — Pé - nè - tre mon â - me

Detailed description: This system contains measures 50 through 54. The vocal line has lyrics 'De tes yeux — Qu'un ray - on de flam - me — Pé - nè - tre mon â - me' across measures 50-54. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

55

Et m'ou - vre les cieux.

Detailed description: This system contains measures 55 through 59. The vocal line has lyrics 'Et m'ou - vre les cieux.' in measure 55, followed by rests in measures 56-59. The piano accompaniment features chords in the right hand and a bass line in the left hand.

Detailed description: This system contains measures 60 through 64, which are purely instrumental piano accompaniment. It features chords in the right hand and a bass line in the left hand.

65

Je t'at - tends, — Et vers toi, d'a -

70

- van - ce, Moncoeur qui s'é - lan - ce, Comp te les ins - tants.

75

Jus - qu'au jour — Quand cha - cun som - meil - le, Seul mon a mour

80

veil - le, Pour chan ter l'a - mour. A la voix —

85

8  
 — D'un a-mant fi-dè-le, — Ah! répons, ma bel-le, Ain-si qu'au-tre-

90

95

8  
 - fois. A ma voix — Daigne en-cor' pa-raî-tre, — Ou-vre ta fe-

*pp*

100

8  
 - nê-tre Ain-si qu'au-tre-fois.