

Romance de Nadir

ton original

Romance de Nadir extraite des « Pêcheurs de perles » de Georges Bizet (1838-1875), créé en 1863 au Théâtre lyrique à Paris. Livret d'Eugène Cormon et Michel Carré.

First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The time signature is 6/8. The music begins with a piano (*pp*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The word "ten" is written above the final measure of the system.

Second system of the musical score, continuing the melody and accompaniment from the first system.

Third system of the musical score, featuring the vocal line. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The dynamic is *p*. The lyrics are: "Je crois _____ en - ten - dre en - co _____". A box containing the number "15" is placed above the vocal line at the end of the system.

Fourth system of the musical score, continuing the vocal line and piano accompaniment. The lyrics are: "_____ re Ca - ché _____ sous les pal - miers _____ Sa". A box containing the number "20" is placed above the vocal line at the end of the system.

25

voix _____ ten - dre et so - no _____ re Comme un chant _____

p 30

_____ de ra - miers. _____ Ô nuit _____ en - chan - te -

ppp

35

- res _____ se Di - vin _____ ra - vis - se - ment... _____

40

_____ Ô sou - ve - nir _____ char _____ mant Folle i - vres _____ se, doux

pp

45

rê _____ ve! _____

p

Aux _____ clar - tés _____ des é - toi -

pp

50

- les Je crois en - cor _____ la voir _____

55

En - tr'ou - vrir _____ ses longs voi _____

60

les Aux vents tiè des du soir

p 65

Ô nuit en chan- te - res

se Di - vin ra - vis - se - ment

70

Ô sou - ve - nir char mant Folle i -

8 75

- vres — se doux rê — ve.

pp 80

Char - mant sou — ve - nir...

ppp

85