

Clarona, lay aside your lute

transposé une 4te ↓

Extrait de *Amphion Anglicus* (1700) de John Blow (1649-1708)

Clarona, lay — a — side — your lute, You need not learn the charm —

The first system of the musical score features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

5 ing — arts; Your bloom — does pro — mise so fair fruit, As

The second system starts with a square box containing the number '5' in the top left corner. The vocal line continues with a quarter rest, then a series of eighth and quarter notes. The piano accompaniment continues with chords and a bass line.

10 must — at — tract — all — eyes and — hearts; Where is — them — pu — rer red and white, Or

The third system starts with a square box containing the number '10' in the top left corner. The vocal line continues with a quarter rest, then a series of eighth and quarter notes. The piano accompaniment continues with chords and a bass line.

15

such - a - show - of - sense and wit? Who reads - your face - must take - de - light In

The musical score for measures 15-19 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat). The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: "such - a - show - of - sense and wit? Who reads - your face - must take - de - light In".

20

ev' - ry - line Dame Na - ture writ. Cla - ro - na, lay - a - side - your lute, You

The musical score for measures 20-24 continues the vocal line and piano accompaniment. The lyrics are: "ev' - ry - line Dame Na - ture writ. Cla - ro - na, lay - a - side - your lute, You".

need not learn the charm - ing - arts, Your

The musical score for measures 25-29 continues the vocal line and piano accompaniment. The lyrics are: "need not learn the charm - ing - arts, Your".

25

bloom - does pro - mise so fair fruit As must - at - tract - all - eyes and - hearts: The

The musical score for measures 30-34 continues the vocal line and piano accompaniment. The lyrics are: "bloom - does pro - promise so fair fruit As must - attract - all - eyes and - hearts: The".

30

fea - tures of — the — fin - est face Ne - ver, ne - ver, ne - ver, no ne - ver, ne - ver, ne - ver com -

The musical score for measures 30-34 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The piano accompaniment is in two staves, with a grand staff (treble and bass clefs) and the same key signature. The lyrics are: "fea - tures of — the — fin - est face Ne - ver, ne - ver, ne - ver, no ne - ver, ne - ver, ne - ver com -".

35

- posed a sweet — er, sweet - er air; How cap - ti - va - ting ev' — ry

The musical score for measures 35-39 continues the vocal line and piano accompaniment. The lyrics are: "- posed a sweet — er, sweet - er air; How cap - ti - va - ting ev' — ry".

40

grace! ev' — ry grace! How cap - ti - va - ting ev' — ry - grace! Come, give your

The musical score for measures 40-44 continues the vocal line and piano accompaniment. The lyrics are: "grace! ev' — ry grace! How cap - ti - va - ting ev' — ry - grace! Come, give your".

45

lute to those — less — fair; come, come, come give your lute to those — less — fair.

The musical score for measures 45-49 concludes the vocal line and piano accompaniment. The lyrics are: "lute to those — less — fair; come, come, come give your lute to those — less — fair."

Clarona, lay aside your lute,
You need not learn the charming arts;
Your bloom does promise so fair fruit,
As must attract all eyes and hearts;

Where is there purer red and white,
Or such a show of sense and wit ?
Who reads your face must take delight
In ev'ry line Dame Nature writ;

Clarona, lay aside your lute,
You need not learn the charming arts,
Your bloom does promise so fair fruit
As must attract all eyes and hearts:

The features of the finest face
Never never composed a sweeter air;
How captivating ev'ry grace !
Come give your lute to those less fair.

Clarona, laissez de côté votre luth,
Vous n'avez pas besoin d'apprendre l'art de plaire;
Votre fleur promet un si beau fruit,
Qu'il attirera tous les yeux et les cœurs;

Où trouver rouge et blanc plus purs,
Ou même un tel spectacle des sens et de l'esprit?
Qui lit votre visage doit jouir
De chaque ligne que Dame Nature y a écrit.

Clarona, laissez de côté votre luth,
Vous n'avez pas besoin d'apprendre l'art de plaire;
Votre fleur promet un si beau fruit,
Qu'il attirera tous les yeux et les cœurs;

Les traits du plus beau visage
Jamais ne composèrent une si belle mélodie;
Comment chaque grace en est captivante !
Laissez votre luth à celles qui n'ont pas vos charmes..