

Per la gloria d'adorarvi

ton original

Air d'Ernesto (créé par le castrat Benedetti) dans l'opéra «La Griselda» de Giovanni Bononcini (1670-1747), sur un ancien livret remanié par Antonio Rolli. Créé à Londres en 1722.

Andante

4
2

tr

Detailed description: This system shows the beginning of the piece. It features a grand staff with a treble clef and a bass clef. The time signature is 3/4. The tempo is marked 'Andante'. The key signature has one flat (B-flat). The music consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The piano part starts with a series of chords and moving lines. A trill is indicated above the vocal line in the fourth measure. At the bottom of the system, the numbers '4' and '2' are written.

10

Per — la glo — ria —
Sen — za spe — me —

tr

Detailed description: This system continues the musical score. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'Per — la glo — ria —' and 'Sen — za spe — me —'. A measure rest of 10 measures is indicated above the vocal line. A trill is marked above the vocal line in the second measure of the system. The piano accompaniment continues with chords and moving lines.

15

d'a — do — rar — vi, Vo — glio a — mar — vi, o lu — ci ca —
di — di — let — to, Va — no af — fet — to e so — spi — ra —

tr

Detailed description: This system continues the musical score. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: 'd'a — do — rar — vi, Vo — glio a — mar — vi, o lu — ci ca —' and 'di — di — let — to, Va — no af — fet — to e so — spi — ra —'. A measure rest of 15 measures is indicated above the vocal line. Trills are marked above the vocal line in the first and last measures of the system. The piano accompaniment continues with chords and moving lines.

20

- re. A — man — do pe — ne — ro, Ma — sem — pre v'a — me — ro,
 - re. Ma — i vo — stri dol — ci rai, Chi — va — gheg — giar puo — mai

25

Si, si nel mio — pe — na re: Pe — ne — ro,
 E non, e non — v'a — ma re? Pe — ne — ro,
tr *tr* *tr*

30

v'a me — ro, Ca — re, ca re!
 v'a me — ro, Ca — re, ca re!
tr

Fort

4
2

Per la gloria d'adorarvi
Voglio amarvi,
O luci care
Amando penero,
M'a sempre v'amero,
Sì, sì nel mio penare
Penero, v'amero, care.

Senza spe me di diletto
Vano affetto
E sospirare
Mai vostri dolci rai,
Chi vagheggiar puo mai
E non, e non v'amare
Penero, v'amero, care.

Pour la gloire de vous adorer
Je veux vous aimer,
O yeux chers
En aimant, je souffrirai
Mais toujours vous aimerai
Oui, oui, dans mes souffrances
Je souffrirai, je vous aimerai, très chère.

Sans l'espoir des plaisirs
Les affections vaines
Ne sont que soupirs
Mais vos doux regards
Qui pourrait les contempler
Et ne pas, ne pas vous aimer
Je souffrirai, je vous aimerai, très chère.

Sing by sig.^r Benedetti in Grifelda

Ernesto

Andante

Pia. *tr*

Per la gloria d'ado-rarvi vogli amarvi o luci ca-re

Senza speme di di-letto vano affetto e sospi-ra-re

tr

amando penè-ro ma sempre u'ame-ro fi fi nel mio

mai vostri dolci-vai chi vaghegiar puo mai e non

tr

pena-re penerò v'amerò care ca-re

v'amerò penerò v'amerò care ca-re

For