

Cabaret

transposé une 3ce min ↓

Extrait de la comédie musicale du même nom, donnée à Broadway en 1966. Musique de John-Harold Kander (né en 1927) sur un livret de Fred Ebb

First system of piano accompaniment. The right hand features chords and melodic lines, while the left hand provides a bass line. Chords are labeled as Ré6 and Sol7+.

Second system of music. The vocal line begins with the lyrics: "What good is sit - tin' a - lone in your room? — Come hear the / Put down the knit - ting, the book and the broom, — Time for a". The piano accompaniment includes chords labeled Do, Do+, Do, Sol7+, and Do.

Third system of music. The vocal line continues with: "mus - ic play — Life is a cab - a - / ho - li - day — Life is a cab - a -". The piano accompaniment includes chords labeled DoM7, Do7, Si^b Do, Fa, and DoDim.

Fourth system of music. The vocal line concludes with: "- ret, old chum — Come to the cab - a - ret / - ret, old chum —". The piano accompaniment includes chords labeled Mim, Solm6, SolDim, La7, Ré^m7, Sol7, and Do. A first ending bracket labeled "1." spans the final two measures of the system.

20

ret Come taste the wine, Come hear the wine, Come hear the wine, Come hear the

Rém7 Sol7 Do Sol7 Do Fam6

25

band Come blow your horn Start cel - e - brat - in' Right this way, you're
band Come blow your horn Start cel - e - brat - in' Right this way, you're

Do Lam Do+ Lam7 Ré7 Sol7

30

ta - ble's wai - ting. No use per - mit - tin' some proph - et of doom — To
ta - ble's wai - ting. Start by ad - mit - ting from cra - dle to tomb — Is -

Do Do+ Do Sol7+

35

wipe ev' ry smile a - way _____ Life is a
- n't - it that long a stay _____

Do DoM7 Solm7 Do7 Sib Do Fa

40 **1.**

cab - a - ret old chum — Come to the cab - a - ret —

DoDim Mim7 La7 Rém7 Fa Do

45 **2.**

Come taste the ret old chum — On - ly a

Mim Solm6 Sol7 Rém Sol7 Fa

50

cab - a - ret old chum — So come to — the

DoDim Mim7 La7 Mi7 Rém7

55

cab - a - ret.

Do

What good is sitting alone
In your room ?
Come hear the music play.
Life is a Cabaret, old chum,
Come to the Cabaret.

Put down the knitting,
The book and the broom.
Time for a holiday.
Life is a Cabaret, old chum,
Come to the Cabaret.

Come taste the wine,
Come hear the band.
Come blow a horn,
Start celebrating ;
Right this way,
Your table's waiting.

No use permitting
Some prophet of doom
To wipe every smile away.
Come hear the music play
Life is a Cabaret, old chum,
Come to the Cabaret !

Quel plaisir y a t-il à rester assis
Dans ta chambre ?
Viens entendre la musique
La vie est un cabaret, vieux copain
Viens au cabaret

Laisse de côté le tricotage
Les livres et le balai
C'est le temps des vacances
La vie est un cabaret, vieux copain
Viens au au cabaret.

Viens goûter du vin
Viens entendre un big band
Viens jouer du cor
Commence la célébration;
Dressée de cette façon
Ta table t'attend.

Ne demande pas de permission
Aux prophètes du malheur
Pour oublier les sourires tristes
Viens entendre de la musique
La vie est un cabaret, vieux copain
Viens au cabaret

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