

Tu mancavi

transposé une 3^{ce} min ↓

Aria de Carlo Caproli (?1617- ?1692) attribuée par erreur à Cesti par le musicologue Gevaert.
Suivant les sources, l'original présente une ou deux strophes supplémentaires.

Musical score for the first system of 'Tu mancavi'. The system consists of a vocal line and a piano accompaniment. The vocal line is in 3/2 time and features a melodic line with a fermata over the first measure and a measure rest. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. A box with the number '5' is placed above the vocal line at the end of the system.

Tu man - ca — vi — a tor — men - tar - mi, cru — de —

Musical score for the second system of 'Tu mancavi'. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody with a fermata over the first measure and a measure rest. The piano accompaniment continues with chords and a bass line. A box with the number '10' is placed above the vocal line at the end of the system. Fingerings are indicated below the piano part: '5 6' under the first measure and '6 5 b' under the last measure.

lis - si - ma spe - ran — za. e con dol — ce

Musical score for the third system of 'Tu mancavi'. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody with a fermata over the first measure and a measure rest. The piano accompaniment continues with chords and a bass line. A box with the number '3' is placed below the piano part at the end of the system.

ri - mem — bran - za poi di nuo - vo av - ve - le nar —

15

mi. e con dol ce ri - mem

♯4
2

20

bran - za poi di nuo - vo av - ve - le - nar

♯
6
♯3

25

mi. poi di nuo - vo, di nuo - vo av - ve - le - nar

6 5 5 6 5♭ 6

30

Fine

mi. An - cor du - ra La - sven - tu - ra D'u - na - fiam - ma In

♯
6
♯

35

te - ne - ri - ta. La fe - ri - ta An - cor - a - per - ta pur - m'av - ver - ta nuo - ve - pe -

40

ne, Dal ru - mor - del - le - ca - te - ne - mai non ve - do al lon - ta - nar - mi,

45

Mai non ve - do al lon - ta - nar - mi dal ru - mor - del - le - ca - te - ne - mai - non -

50

ve - do al lon - ta - nar - mi. Mai non ve - do al - lon - ta - nar - mi.

Da Capo Al Fine

Tu mancavi a tormentarmi
Crudellissima speranza
E con dolce rimembranza
Poi di nuovo avvelenarmi.

Ancor dura
La sventura
D'una fiamma
Intenerita
La ferita
Ancora aperta
Pur m'avverta
Nuove pene

Dal rumor delle catene
Mai non vedo allontanarmi

Tu n'as pas hésité à me tourmenter
O très cruelle espérance
Et avec un doux souvenir
Tu peux de nouveau m'empoisonner.

Encore perdue
Le malheur
D'une flamme
Attendrie
Que la blessure
Encore ouverte
M'avertisse
Des peines à venir

Du bruit des chaînes
Je ne me vois pas m'éloigner

