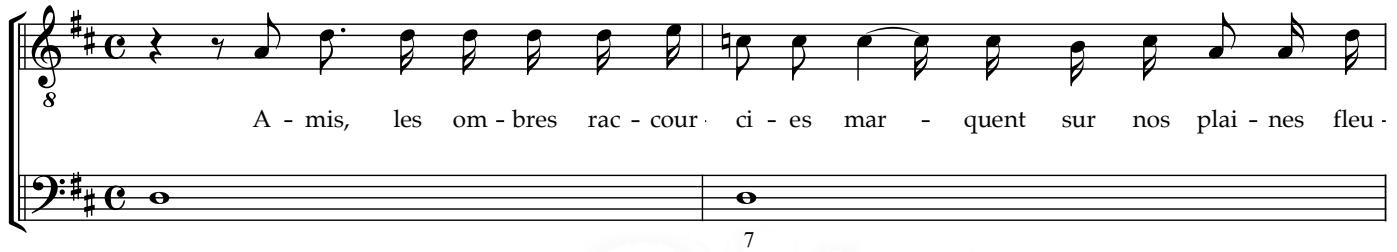


Agréable vallon, paisible solitude

ton original

Extrait d'Actéon, opéra de chasse H 481 écrit en 1684 par Marc-Antoine Charpentier (1643-1704)



Musical score page 1. Treble clef, key signature of two sharps, common time. The vocal line starts with eighth-note patterns. The lyrics begin at measure 8: "A - mis, les om - bres rac - cour - ci - es mar - quent sur nos plai - nes fleu -". The bassoon part begins at measure 7.



Musical score page 2. Treble clef, key signature of two sharps, common time. The vocal line continues with eighth-note patterns. The lyrics continue from the previous page: "- ri - es que le so - leil a fait la moi - té de son tour. Le tra - vail m'a ren -". The bassoon part continues.



Musical score page 3. Treble clef, key signature of two sharps, common time. The vocal line continues with eighth-note patterns. The lyrics continue: "- du le re - pos né - ces - sai - re, lais - sez moi seul res - ter dans ce lieu so __ li __". The bassoon part continues.



Musical score page 4. Treble clef, key signature of two sharps, common time. The vocal line continues with eighth-note patterns. The lyrics continue: "tai - re et ne me re - voy - ez que sur la fin ____ du jour.". The bassoon part continues.



Musical score page 5. Treble clef, key signature of two sharps, common time. The vocal line continues with eighth-note patterns. The bassoon part continues.

Musical score page 1. Treble and bass staves. Key signature: one sharp. Time signature: common time. Measure 8 starts with a forte dynamic. Measures 9-10 show harmonic progression with chords labeled 6, 9, #6, 4, 3.

25 A gré - a - ble val - lon, pai - si - bleso li - tu de.
 30

Musical score page 2. Treble and bass staves. Key signature: one sharp. Measure 25 continues vocal line. Measure 30 begins with a melodic line. Measures 31-34 show harmonic progression with chords labeled 6, 7, #3, 6, 5, 6.

35 Qu'a vec plai - sir sous vos cy - près un a - mant res · pirant le frais vous fe - rait le ré -

Musical score page 3. Treble and bass staves. Key signature: one sharp. Measure 35 continues vocal line. Measures 36-39 show harmonic progression with chords labeled #, b, 7, 6, 9, 8, 7, 6.

40 - cit de son in - qui - é - tu de. Mais

Musical score page 4. Treble and bass staves. Key signature: one sharp. Measure 40 continues vocal line. Measures 41-44 show harmonic progression with chords labeled 9, 3, 3, 8.

— ne craignez de moi ni plain - tes ni — re - grets

45 50

5 6 7₃ 6 4 5 4 3 # 6 4 5 ₃

55

8 Je ne con naît l'amour que par la renommée et tout ce qu'elle en dit me le

A musical score page from Act 3, Scene 1, page 10. The top staff shows the soprano part, starting with a melodic line in G major. The lyrics "rend o - di - eux. Ah, s'il vient m'at - ta - quer ce — dieu per · ni · ci - eux, il ver" are written below the notes. The alto part begins on the second measure with a melodic line in A major. The tenor part starts on the third measure with a melodic line in B major. The bass part begins on the fourth measure with a melodic line in C major. The piano accompaniment is provided by the bottom two staves, featuring harmonic changes corresponding to the key signatures of the vocal parts. Measure numbers 59 and 60 are indicated above the vocal parts.

65

-ra ses pro - jets se tour - ner en _ fu _ mé _____ e,

70

il ver - ra ses pro - jets se tour - ner en fu - mé ____

4 3

75

e. Li - ber - té, li - ber - té, li - ber - té, li - ber - té

4 3

80

- té, mon cœur li - ber - té _____ mon cœur, li - ber - té

4 3

85

du plai - sirs de la chas - se, quoi ____ que l'amour fas - se, sois tou - jours seu - le ment ten -

6 7 6

90

- té, libér - té, lib _ ber _ té, libér té, libér - té, mon cœur libér - té, _____

95

mon cœur libér - té, libér - té, lib _ ber _ té,

4 3

100

libér té, lib _ ber _ té, mon cœur libér - té, libér - té, libér - té _____

7 6

105

mon cœur libér - té.