

Cheek to cheek

transposé une 4te ↓

Chanson extraite du film « Top hat » sorti en 1935. Paroles et musique d'Irving Berlin (1888-1989)

First system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music features a series of chords and melodic lines in both hands.

Second system of piano introduction. Treble clef, key signature of one sharp (F#), common time. The music continues with chords and melodic lines in both hands.

10

Third system of the score. It includes a vocal line with lyrics and a piano accompaniment. The piano part includes chord labels: Sol, Lam7, Sol, Lam.

Hea - ven, _____ I'm in hea - ven _____ And my
Hea - ven, _____ I'm in hea - ven _____ And the

15

Fourth system of the score. It includes a vocal line with lyrics and a piano accompaniment. The piano part includes chord labels: Sol, Ré7, La#dim, Sol, Fa9, Mi7, Fa#m.

heart beats so that I can hard - ly speak; _____ And I
cares that hang a - round me tho' the week _____ Seem to

20

seem to find the hap - pi - ness I seek _____ When we're
 van - ish like a gam - bler's luck - y streak _____ When we're

Ré7 Lam Ré7 Si7 Sidim Mi7 Lam

1.

out to - geth - er danc - ing, cheek to cheek —
 out to - geth - er danc - ing cheek to cheek —

Do Ré7 Sol Do Ré+

25

2.

cheek _____ Oh! I love to climb a moun - tain, _ and to

Sol Do Sol Ré7 Sol

30

reach the highest peak _____ But it does - n't thrill me half as much. As

Ré7 Sol Ré7 Sol

35

danc - ing cheek to cheek. — Oh! I love to go out fish - ing — In a

Lam7 Ré7 Sol Ré7 Sol

40

riv - er or a creek, — But I don't en - joy it half as much As

Ré7 Sol Ré7 Sol6 Sol

danc - ing cheek to cheek. — Dance with me — I want my

Lam7 Ré7 Sol Solm Solm7 Solm

45

arm a - bout you; — The charm a - bout you — Will

Mi \flat 9 Mi \flat 7 Mi \flat Dim

50

car - ry me thro' — to hea - ven, — I'm in hea - ven —

Mim Sol La9 Ré7 Sol Lam7 Sol

55

— and my heart beats so that I can hard - ly speak; — And I

Lam7 Ré7 Sol Ré7 La#Dim Sol Fa9 Mi7 Fa#m

60

seem to find the hap - pi - ness I seek — When we're out to - geth - er danc

Ré7 Lam7 Ré7 Do7 Si7 Si7/b5 Mi7 Do

65

- ing cheek to cheek. — Oh I

Ré7 Sol SolDim Lam Ré7 Sol

8vb----

Heaven, I'm in heaven
And my heart beats so that I can hardly speak
And I seem to find the happiness I seek
When we're out together dancing cheek to cheek

Heaven, I'm in heaven
And the cares that hung around me through the week
Seem to vanish like a gamblers lucky streak
When we're out together dancing cheek to cheek

Oh, I love to climb a mountain
And to reach the highest peak
But it doesn't thrill me half as much
As dancing cheek to cheek

Oh, I love to go out fishing
In a river, or a creek
But I don't enjoy it half as much
As dancing cheek to cheek

Dance with me
I want my arm about you
The charm about you will carry me through to...

Heaven, I'm in heaven
And my heart beats so that I can hardly speak
And I seem to find that happiness I seek
When we're out together dancing cheek to cheek!

Le paradis, je suis au paradis,
Et mon coeur bat si fort que j'ai du mal à parler
Et j'ai l'impression d'avoir trouvé le bonheur que je cherchais
Quand nous sommes ensemble dehors, dansant joue contre joue.

Le paradis, je suis au paradis,
Et les soucis qui flottent autour de moi pendant la semaine
Semblent disparaître comme lorsqu'un joueur est chanceux
Quand nous sommes ensemble, dansant joue contre joue.

Oh ! J'aime gravir une montagne
Et atteindre le plus haut sommet
Mais ça ne me procure pas la moitié des frissons que je ressens.
Quand nous dansons joue contre joue

Oh ! J'aime aller pêcher
Dans une rivière ou un ruisseau
Mais ça ne me donne pas la moitié du plaisir que je ressens
Quand nous dansons joue contre joue

Danse avec moi
Je veux sentir mes bras autour de toi
le charme qui t'entourne me conduira au...

Le paradis, je suis au paradis,
Et mon coeur bat si fort que j'ai du mal à parler,
Et je sens que j'ai trouvé le bonheur que je cherchais
Quand nous sommes ensemble dehors, dansant joue contre joue !