

# Resta in pace

ton original

Air de Curiazio (rôle de castrat) de « Gli orazi e i curiazi » II, 4, de Domenico Cimarosa (1749-1801).  
Livret d'Antonio Simeone d'après Corneille. Créé au théâtre de la Fenice à Venise le 26 décembre 1796.

larghetto  
*f* *p* ben cantando e molto legato

The first system of the musical score is in 4/4 time with a key signature of two flats. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The tempo is marked 'larghetto'. The piano part begins with a forte (*f*) dynamic and then moves to piano (*p*). The instruction 'ben cantando e molto legato' is written below the piano part.

The second system continues the musical score. The vocal line has several notes with accents and slurs. The piano accompaniment consists of chords and moving lines in both hands.

10 *p*  
Re - sta in pa - ce, i - do - lo

The third system begins with a measure rest followed by a boxed measure number '10'. The vocal line starts with a piano (*p*) dynamic. The lyrics 'Re - sta in pa - ce, i - do - lo' are written below the vocal line. The piano accompaniment continues with chords and moving lines.

mi - o non - scor - dar a chi sei spo - sa.

The fourth system continues the vocal line with the lyrics 'mi - o non - scor - dar a chi sei spo - sa.' The piano accompaniment features a more active bass line with eighth notes.

15

qual - che la - gri - ma pie - to sa non ne -

20

- gar al tuo fe - del, qual che la - gri - ma pie -

to sa non ne - ga - re al tuo fe - del, qual che

25

la - gri - ma pie - to - sa, qual - che la - gri - ma pie -

- to - sa non \_\_\_\_\_ ne - gar al tu - o fe - del non \_\_\_\_\_ ne -

30  
ga - re al tuo fe - del, non ne - ga \_\_\_\_\_ re al -

35  
tu - o, al tuo - fe - del. Re - sta in pa - ce - i - do - lo

mi - o, non - scor - dar a chi sei spo - sa,

*Passai*

40

qual - che la - gri - ma pie - to sa non ne -

45

*rit.*

- gar al tuo fe - del, non ne - ga re al tuo fe - del.

*rit.*

Resta in pace, idolo mio  
 Non scordar a chi sei sposa:  
 Qualche lagrima pietosa  
 Non negare al tuo fedel.

Reste en paix, idole de mon cœur,  
 N'oublie à qui tu es promise  
 Quelques larmes de pitié  
 Ne préjugent pas de ta fidélité.