

Come away with me

transposé un ton ↑

Créé en 2002. Paroles et musique de Norah Jones (née en 1979)

First system of musical notation for 'Come away with me'. The score is in 3/4 time with a key signature of one sharp (F#). The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The notes are labeled with their French names: Ré, Sim, Ré, Sim, Ré.

Second system of musical notation for 'Come away with me'. The score continues in 3/4 time with a key signature of one sharp. The notes are labeled: Sim, Ré, Sim, Ré, Sim. A triplet of eighth notes is indicated with a '3' and a bracket. A repeat sign is present at the end of the system.

Third system of musical notation for 'Come away with me'. The score continues in 3/4 time with a key signature of one sharp. The notes are labeled: Ré, Sim, Ré, Sim, Fa#m.

1. Ré La Ré

2. Ré

Sol9

3

3

3

Detailed description: This system contains the first two measures of the piece. The first measure is a whole rest with the label 'Sol9'. The second measure is marked '1.' and contains a triplet of eighth notes (Ré, La, Ré) in the treble clef and a bass line with chords. The third measure is marked '2.' and contains a triplet of eighth notes (Ré, La, Ré) in the treble clef and a bass line with chords. The system ends with a double bar line.

La Sol9 Ré

3

3

Detailed description: This system contains measures 3 and 4. Measure 3 is marked 'La' and 'Sol9' and contains a triplet of eighth notes (La, Sol9, Ré) in the treble clef and a bass line with chords. Measure 4 is marked 'Ré' and contains a triplet of eighth notes (Ré, La, Ré) in the treble clef and a bass line with chords. The system ends with a double bar line.

La Sol9 Ré La

⊕ Aller à la Coda

Detailed description: This system contains measures 5 and 6. Measure 5 is marked 'La' and 'Sol9' and contains a whole rest in the treble clef and a bass line with chords. Measure 6 is marked 'Ré' and 'La' and contains a whole rest in the treble clef and a bass line with chords. The system ends with a double bar line and the instruction '⊕ Aller à la Coda'.

Ré Sim Ré Sim

3

Detailed description: This system contains measures 7 and 8. Measure 7 is marked 'Ré' and 'Sim' and contains a triplet of eighth notes (Ré, Sim, Ré) in the treble clef and a bass line with chords. Measure 8 is marked 'Ré' and 'Sim' and contains a triplet of eighth notes (Ré, Sim, Ré) in the treble clef and a bass line with chords. The system ends with a double bar line.

Ré Sim Fa#m Sol9

Detailed description: This system contains measures 9 and 10. Measure 9 is marked 'Ré' and 'Sim' and contains a whole rest in the treble clef and a bass line with chords. Measure 10 is marked 'Fa#m' and 'Sol9' and contains a whole rest in the treble clef and a bass line with chords. The system ends with a double bar line.

Ré La

Du signe S à la Coda ⊕

⊕ Coda

Ré Sim

3

Detailed description: This system contains measures 11 and 12. Measure 11 is marked 'Ré' and 'La' and contains a triplet of eighth notes (Ré, La, Ré) in the treble clef and a bass line with chords. Measure 12 is marked 'Du signe S à la Coda ⊕' and contains a whole rest in the treble clef and a bass line with chords. The system ends with a double bar line.

Ré Sim Ré La Ré

2

Detailed description: This system contains measures 13 and 14. Measure 13 is marked 'Ré' and 'Sim' and contains a whole rest in the treble clef and a bass line with chords. Measure 14 is marked 'Ré' and 'La' and contains a whole rest in the treble clef and a bass line with chords. The system ends with a double bar line.

Come away with me in the night
Come away with me
And I will write you a song
Come away with me on a bus
Come away where they can't tempt us
With their lies
And I want to walk with you
On a cloudy day
In fields where the yellow grass grows knee-high
So won't you try to come
Come away with me and we'll kiss
On a mountaintop
Come away with me
And I'll never stop loving you
And I want to wake up with the rain
Falling on a tin roof
While I'm safe there in your arms
So all I ask is for you
To come away with me in the night
Come away with me

Viens loin avec moi dans la nuit
Viens loin avec moi
Et je t'écrirai une chanson
Viens loin avec moi en car,
Viens loin, là où ils ne pourront pas nous tenter
Avec leurs mensonges
Et j'ai envie de marcher avec toi
Un jour de pluie
Dans les champs où l'herbe jaune pousse jusqu'aux genoux
Ne veux-tu pas essayer de venir ?
Pars loin avec moi et nous nous embrasserons
Au sommet d'une montagne
Viens loin avec moi
Et je n'arrêterai jamais de t'aimer
Je veux me réveiller avec la pluie
Qui tombe sur un toit métallique
Pendant que je serais en sécurité dans tes bras
Tout ce que je demande est pour toi
Que tu partes avec moi dans la nuit
Viens loin avec moi.