

Come fly with me

transposé d'une 4te vers le grave

Musique de James van Heusen sur des paroles de Sammy Cahn. Sorti en 1958.

Piano introduction in G major, 4/4 time. The melody is in the right hand, and the bass line is in the left hand. The piece starts with a half rest in the right hand and a quarter note G in the left hand.

5

Come fly with me, — let's fly, — let's fly — a - way

Ré6 SolM9 Sol6 La#Dim7 Lam6 Lam7M Lam7

Musical score for the first vocal line, starting at measure 5. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "Come fly with me, — let's fly, — let's fly — a - way". The piano accompaniment includes chords: Ré6, SolM9, Sol6, La#Dim7, Lam6, Lam7M, and Lam7.

10

If you can use — some ex · o · tic booze There's a bar in far - Bom - bay.

Ré9 Mi♭9 Ré9 SolM9 Sol9 DoM9

Musical score for the second vocal line, starting at measure 10. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "If you can use — some ex · o · tic booze There's a bar in far - Bom - bay.". The piano accompaniment includes chords: Ré9, Mi♭9, Ré9, SolM9, Sol9, and DoM9.

15

— Come on and fly with me, — let's fly, let's fly a - way

Fa9 SolM7/9 Sol6 Do9 LaDim/si RéDim/Mi

Musical score for the third vocal line, starting at measure 15. The melody is in the right hand, and the piano accompaniment is in the left hand. The lyrics are: "— Come on and fly with me, — let's fly, let's fly a - way". The piano accompaniment includes chords: Fa9, SolM7/9, Sol6, Do9, LaDim/si, and RéDim/Mi.

1

Come fly with me, - let's float - down to - Pe - ru

La9 Ré Sol6/9 Ré#9 Lam7

20

In - Lla - maland, - there's a one - man band - And he'll toot his flute for you.

Ré9 Do#9 Ré9 SolM7/9 Sol6 Ré#9 Sol9 DoM9 Do6

25

— Come on, fly with me; - let's take off - in the blue -

Dom7 SolM7/9 Sol6 Do9 RéSus9 Sol6 Mim7/La

30

Once I - get you up there, Where the air is rar - i - fied,

Sol6 Mi♭ Mi♭+ La♭7M

35

We'll just glide, Star - ry - eyed.

Si \flat 9 Si \flat 9 Mi \flat 7M Mi \flat 6

Once I get you up there, I'll be hold - ing you so near.

Mi \flat 6 Mi \flat 6m Mi \flat 6 RéM7

40

You may hear All the an - gels cheer be - cause.
You may hear A whole gang of cheers just be -

Ré#Dim Mim7 La7 Mim9 La9 Ré6/9Do#6/9RéSus9

45

we're to - geth - er Weather wise, it's such a love - ly day.
- cause we're to geth - er Weather wise it's such a cuck - oo day.

Ré Do# Ré SolM7/9 Si \flat Dim7 Lam7

50

Just say the words. and we'll beat the birds. down to Ac - a - pul - co Bay.
Just say the words. and we'll take our birds. down to Ac - a - pul - co Bay.

Ré6

SolM9 Sol6

Ré7 Sol9

DoM9

55

— It is per - fect - for a fly — ing — hon - ey - moon, — they say.
— It is per - fect - for a fly — ing — hon - ey moon, — oh, babe.

Sol/Fa

Fa9

Sol6

Sol/Si

Do7

Lam7/Ré

SolM7

Ré9/Fa#

Aller à la coda ⊕

— Come fly — with me, — let's fly, — let's — fly a - way —
— Come fly —

Fa6

Mi7#9

La9

Lam9

Ré9

SolM9

60

RéSus

Ré9 Mi#9/Ré

SolM7/9

Ré#

Lam7

Sol#Dim LaDim7 Ré+ SolM7/9 Sol6 Ré#m9 Sol9 DoM9

Fa6 Sol6 Do7 Lam7 Ré Sol6 Lam7 Ré9sus

Du signe à la coda

Once I — get you — with me, — let's fly, — let's fly —

Sol La9 La6

75

CODA

Pack up, . let's fly a - way

Lam9b5/Ré# SolM9 Do13 Sim7 Lam7 Sol#7 SolM7/9

80

Come fly with me, let's fly, let's fly away
If you can use some exotic booze
There's a bar in far Bombay
Come on fly with me, let's fly, let's fly away

Come fly with me, let's float down to Peru
In llama-land there's a one-man band
And he'll toot his flute for you
Come on fly with me, let's take off in the blue

Once I get you up there
Where the air is rarefied
We'll just glide
Starry-eyed
Once I get you up there
I'll be holding you so near
You may hear
All Angels cheer, 'cause we're together

Weather wise, it's such a lovely day
Just say the words and we'll beat the birds
Down to Acapulco Bay
It is perfect for a flying honeymoon, they say
Come fly with me, let's fly, let's fly away

Once I get you up there
Where the air is rarefied
We'll just glide
Starry-eyed
Once I get you up there
I'll be holding you so very near
You might even hear
A whole gang cheer, because we're together

Viens voler avec moi, volons, envolons nous
Si tu peux prendre un alcool exotique
Il y a un bar dans le lointain Bombay
Viens voler avec moi, volons, envolons nous

Viens voler avec moi, descendons au Pérou
Au pays lama, il y a un homme orchestre
Et il jouera de la flûte pour toi
Viens voler avec moi, décollons dans le ciel bleu

Dès que je t'aurai là haut
Où l'air se fait rare
Nous planerons,
Éblouis
Dès que que je t'aurai là haut
Je te tiendrai si près
Tu devrais entendre
Les anges nous acclamer car nous sommes ensemble

Côté temps c'est un si joli jour
Tu dis juste les mots et nous ferons descendre les oiseaux
À la baie d'Acapulco
C'est parfait pour une lune de miel volante, paraît-il
Viens voler avec moi, volons, envolons nous

Dès que je t'aurai là haut
Où l'air se fait rare
Nous planerons,
Éblouis
Dès que je t'aurai là haut
Je te tiendrai vraiment si près
Tu devrais entendre
Les anges nous acclamer, car nous sommes ensemble