

Dancing with the moonlight knight

ton original

Paroles et musique : T. Banks, P. Collins, P. Gabriel, S. Hackett, M. Rutherford (1973)

8 5

can you tell me where my coun - try lies . Said the u - ni - faun - to his true love's eyes

8

It lies with me Cried the queen of May - be - For her mer - chan - dise He

Do#m9 Sol#m Do#m

mp

10

tra - ted in his prize. Paper late Cried a voice in the crowd

Fa#m Do#m Sol#m La7M Do#m Si7 Mi

mf

15

Mm old man dies ! the note he left was signed "Old FatherThames" it

Fa#m7 Mi La Mi Si7 Do#m

20

seems he's drowned. Sel · ling En - gland by the pound.

Mi Si7 Do#m La Si7 Do#m Sol#m La7M

25

Ci ti - zens of Hope — and Glo - ry — Time goes by it's the "Time of your life" Ea - sy

Do#m Mi LaM7 Si7 Mi Fa#m7

30

now. Sit you down che - wing through — your Win - py - dreams — They eat with - out a sound.

Mi La Mi Si7 Do#m Mi Si7

35

Dig · gesting En - gland by the pound.

Do#m La Si7 Do#m Sol#m La Do#m

40

Youngman says "you are _what you eat", eat _

Sol#m La Do#m Sol#m La Do#m Sol#m La

45

well old man says "you are _what you wear" wear well,

Do#m Sol#m La Do#m Sol#m La Do#m

50

you know what you are you don't. give a damn

Sol#m La Do#m Sol#m La Do#m Sol#m La

55

Burs - ting - your belt that is _your home _made sham: the cap tain leads. his . dance right on.

Do#m Sol#m La7 Si Mi

60

through the night ————— join the dance, Fol - low on, Till the

Fa#m Sol#m Do#m Fa#m *ff* Do#

65

Grail sun sets in the mou — ld, Follow on! Till the gold is cold. Dancing outwith the

La#m6 Do# La#m Si Si4 Ré#m

70

moon-light knight, — knights of the Green Shield stamp and shout.

Si *ff* Fa#m Ré Mi F

f

First system of a piano score. The key signature is three sharps (F#, C#, G#). The piece begins in 3/4 time, then changes to 3/4 with a common time signature (C) for the final measure. The right hand features a melodic line with a five-fingered passage. The left hand provides a steady accompaniment. A fortissimo (*ff*) dynamic marking is present in the final measure.

Second system of the piano score. The right hand continues with a melodic line, while the left hand maintains a consistent rhythmic accompaniment.

Third system of the piano score. The right hand has a rest for the first two measures, followed by a melodic phrase. The left hand continues with its accompaniment. A forte (*f*) dynamic marking is indicated.

Fourth system of the piano score. The right hand features a melodic line with a long slur. The left hand continues with its accompaniment.

Fifth system of the piano score. The right hand has a melodic line with several triplet markings. The left hand continues with its accompaniment.

Sixth system of the piano score. The right hand features chords and a triplet. The left hand continues with its accompaniment. Dynamic markings include forte (*f*) and fortissimo (*ff*).

130 *mf*

There's a fat old la - dy out side the sa - loon,

Si Do#m Si Do#m Si La

135

La-ying out the cre dit cards she _ plays — For — tune, — The deck is un -

Do#m Si La Do#m Si La Do#m

140

- e - ven right_ from the start, And all of their hands are play · ing a ·

Si Do#m Si Do#m Si Do#m

145

- part The captain leads his _ dance right on — through the night —

Si Mi Fa# Sol#m

f *ff*

150

— Join the dance, Fol · low on, around table talk · ing down we go —

Do# Fa# Do# Fa#7

f

155

mf

You're the show off we go with you play the hobby-horse, I'll play the fool. We'll tease the

Do# Ré#m Ré#4 Si Si Mi Si Mi Si/ré#

mf

160

f

bull ringing round and loud — loud and round. Fol·low on With a

Do#m Si Mi La Fa# Do#

f

165

twist of the world we go. — Fol·low on, Till the gold is cold.

Fa#7 Do# Ré# Ré#4 La#m Si

Dancing out with the moon·lit knight, Knights of the Green Shield stamp and shout.

Si Ré#m Si Fa#m La4 Mi *ff* Fa#m

First system of a piano score. It consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The first two measures are marked with a slur. The third measure is marked with a dynamic of *f* and a 3/4 time signature. The fourth measure is marked with a 2/4 time signature.

Second system of a piano score. It consists of two staves with a key signature of three sharps. The first measure is in 6/4 time, the second in 5/4, and the third in 6/4. The fourth measure is in common time (C). The music features chords and some melodic lines.

Third system of a piano score. It consists of two staves with a key signature of three sharps. The first measure is in 3/4 time. The second measure is marked with a dynamic of *mf*. The third and fourth measures feature a triplet of eighth notes in the treble staff.

Fourth system of a piano score. It consists of two staves with a key signature of three sharps. The first measure is in 3/4 time and features a triplet of eighth notes. The second measure is in 2/4 time. The third and fourth measures are in common time (C).

Fifth system of a piano score. It consists of two staves with a key signature of three sharps. The first measure is marked with a dynamic of *ff*. The second measure is in 3/4 time. The third and fourth measures are in common time (C).

Sixth system of a piano score. It consists of two staves with a key signature of three sharps. The first measure is in 5/4 time and marked with a dynamic of *mf*. The second measure is in common time (C). The third measure is in 3/4 time, and the fourth is in 6/4 time.

First system of a piano score. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The piece begins with a forte (*f*) dynamic. The right hand features chords and rests, while the left hand plays a steady eighth-note accompaniment. The system concludes with a 6/8 time signature change.

Second system of the piano score. It continues with the 6/8 time signature. The right hand has chords and rests, with a mezzo-forte (*mf*) dynamic marking. The left hand continues with eighth notes. The system ends with a 2/4 time signature change.

Third system of the piano score. The right hand features sustained chords, and the left hand continues with eighth-note accompaniment. The system concludes with a 2/4 time signature change.

Fourth system of the piano score. It features a repeat sign. The right hand has a melodic line with a mezzo-piano (*mp*) dynamic marking, followed by a piano (*p*) dynamic. The left hand provides accompaniment. The system ends with a 2/4 time signature change.

Fifth system of the piano score. The right hand has a melodic line with a piano (*p*) dynamic marking. The left hand continues with accompaniment. The system concludes with a 2/4 time signature change.

Sixth system of the piano score. The right hand has a melodic line with a piano (*p*) dynamic marking. The left hand continues with accompaniment. The system concludes with a 2/4 time signature change.

Can you tell me where my country lies?
Said the unifaun to his true love's eyes
It lies with me, cried the Queen of Maybe
For her merchandise, he traded in his prize

Paper late, cried a voice in the crowd
Old man dies, the note he left was signed old father Thames
It seems he's drowned
Selling England by the pound

Citizens of Hope and Glory, time goes by
It's 'the time of your life', easy now, sit you down
Chewing through your Wimpy dreams
They eat without a sound, digesting England by the pound

Young man says, you are what you eat, eat well
Old man says, you are what you wear, wear well
You know what you are, you don't give a damn
Bursting your belt that is your homemade sham

The captain leads his dance right on through the night
Join the dance

Follow on, till the Grail sun sets in the mould
Follow on, till the gold is cold
Dancing out with the moonlit knight
Knights of the Green Shield stamp and shout

There's a fat old lady outside the saloon
Layin' out the credit cards, she plays fortune
The deck is uneven right from the start
And all of their hands are playin' apart

The captain...

Follow on, a round table-talkin' down we go
You're the show, off we go with
You play the hobby horse, I'll play the fool
We'll tease the bull
Ringin' 'round and loud, loud and 'round

Follow on, with a twist of the world we go
Follow on, till the gold is cold
Dancing out with the moonlit knight
Knights of the Green Shield stamp and shout

Peux-tu me dire où gît mon pays ?
Dit l'unifaune aux yeux de son bien aimé
« Il gît avec moi ! » dit en pleurant la Reine des Peut-être
À cause des marchandises, dont il a négocié le prix

« Dernière édition ! » cria une voix dans la foule
Un vieil homme est mort le mot qu'il laissa était signé
Du « vieux père Tamise » il semble s'être noyé ;
En vendant l'Angleterre à la livre

Citoyens de L'Espérance et de la Gloire, le temps passe,
C'est « le temps de votre vie », c'est facile maintenant, assieds-toi
Mastiquant leurs rêves lâches de poule mouillée,
Ils mangent sans dire mot, et digèrent l'Angleterre par la livre

Un jeune homme dit « tu es ce que tu manges » mange bien
Un vieil homme dit « tu es comme tu t'habilles » habille-toi bien
Tu sais ce que tu es, tu t'en fous
Et tu fais éclater ta ceinture avec tes faux semblants faits maison.

Le capitaine mène sa danse à travers la nuit
Rejoignons la danse...

Suivons le ! Jusqu'à ce que le Graal tel un soleil surgisse de terre
Suivons le ! Jusqu'à ce que l'or refroidisse !
Tout en dansant dehors avec le Chevalier éclairé par la Lune
Les chevaliers du Bouclier Vert estampillent et crient.

Il y a une vieille dame grosse en dehors du salon
Elle pose ses cartes de crédit elle y joue sa Fortune
Le jeu est complètement truqué depuis le départ
Et toutes leurs mains jouent une partie

Le capitaine...

Suivons le ! La Table ronde — Parlons tout bas, allons-y
Tu assures le spectacle. Partons avec lui :
Tu joues le cheval à bascule, je jouerai le Bouffon
On taquinera le bouledogue (taureau)
Sonnant autour de nous, fort et autour de nous

Suivons le, nous allons par les aléas du monde
Suivons le ! Jusqu'à ce que l'or refroidisse
En dansant dehors avec le Chevalier éclairé par la Lune
Les Chevalier du Bouclier Vert estampillent et crient.