

De profundis clamavi

ton original

Récit d'entrée du *De profundis* (psaume 179) de Michel-Richard de Lalande (1657-1726).
Créé en 1688 et remanié en 1720.

Musical score for the first page of the piece. It consists of two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (C). The music begins with a series of chords and single notes. Measure numbers 2, 5, 7, and 6 are indicated below the staff.

Musical score for the second page of the piece. It consists of two staves: treble and bass. The key signature changes to one sharp (A-sharp). Measures 6, 5, 4+, 6, 7, and a sharp sign are indicated below the staff.

Musical score for the third page of the piece. It consists of two staves: treble and bass. The key signature changes to one flat (B-flat). Measures 6, 5, and a sharp sign are indicated below the staff.

[20]

Musical score for the fourth page of the piece. It consists of two staves: treble and bass. The bass staff has a fermata over the first measure. The lyrics "De pro - fon - dis, de pro -" are written above the treble staff. Measure numbers 6, 5, 2, and 5 are indicated below the staff.

[25]

- fon - dis cla - ma - vi, cla - ma - vi ad te Do - mi - ne,

[30]

de pro - fon - dis cla - ma - vi, cla - ma - vi ad te

[35]

Do ____ mi - ne. Do - mi - ne, ex au - di, ex au - di

40

vo — cem me — am,
Do - mi - ne, ex au - di, ex

4+ 6 4+ 6

au - di, ex au - di vo - cem me — am.

De profundis clamavi ad te, domine;
Domine exaudi vocem meam.

Du fond de l'abîme je t'invoque, Seigneur,
Seigneur, écoute ma voix.