

De profundis clamavi

ton original

Récit d'entrée du De profundis (psaume 179) de Michel-Richard de Lalande (1657-1726).

Créé en 1688 et remanié en 1720.

First system of the musical score, featuring a grand staff with treble and bass clefs. The music is in a minor key and common time. The bass line includes fingerings 2, 5, 7, and 6.

Second system of the musical score. The bass line includes fingerings 4, 6, 6/5, 4+, 6, 7, and a sharp sign (#).

Third system of the musical score. The bass line includes fingerings 6/5/b and 4.

20

Fourth system of the musical score, including vocal lines. The lyrics "De pro - fon - dis, de pro -" are written below the vocal line. The bass line includes fingerings 6, 6/5/b, 4, 2, and 5.

25

- fon - dis cla - ma - vi, cla - ma - vi ad te Do - mi - ne,

4+ 6 6 5 4

30

de pro - fon - dis cla - ma - vi, cla - ma - vi ad te

5 5 5 9 6

35

Do — mi - ne. Do - mi - ne, ex au - di, ex au - di

6/4 # 6 # 6

40

vo — cem me — am, Do - mi - ne, ex au - di, ex

4+ 6 4+ 6

au - di, ex au - di vo - cem me — am.

De profundis clamavi ad te, domine;
Domine exaudi vocem meam.

Du fond de l'abîme je t'invoque, Seigneur,
Seigneur, écoute ma voix.