

# Dans l'asile de l'innocence

ton original

Romance de François Devienne extraite de l'opéra-comique « Les visitandines ».

Piano introduction in 3/8 time, key of B-flat major. The music features a flowing melody in the right hand and a steady bass line in the left hand.

5

Vocal entry: Dans l'a - si - le de l'in - no -

Piano accompaniment includes a triplet of eighth notes in the right hand.

10

Vocal entry: - cen — ce, A - mour, — pour — quoi m'em - bra - ser de — tes — feux? —

Piano accompaniment continues with a steady bass line and melodic support in the right hand.

15

E - loi - gne - toi: la froide in - dif - fé - ren - ce Doit seu - le - ré -

*f p f p f p f f*

This system contains five measures of music. The vocal line starts with a treble clef and a key signature of one flat. The lyrics are: "E - loi - gne - toi: la froide in - dif - fé - ren - ce Doit seu - le - ré -". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* and *p*.

20

gner \_\_\_\_\_ dans ces lieux. Doit seu - le ré - gner \_\_\_\_\_

*p*

This system contains five measures of music. The vocal line continues with a treble clef. The lyrics are: "gner \_\_\_\_\_ dans ces lieux. Doit seu - le ré - gner \_\_\_\_\_". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *p*.

25

dans ces lieux. Toi que j'ai - me

*f*

This system contains five measures of music. The vocal line continues with a treble clef. The lyrics are: "dans ces lieux. Toi que j'ai - me". The piano accompaniment continues with the same rhythmic pattern. Dynamics include *f*.

30

plus que la vi \_\_\_\_\_ e, Que je - vou - drais en vain ne plus - ché -

This system contains five measures of music. The vocal line continues with a treble clef. The lyrics are: "plus que la vi \_\_\_\_\_ e, Que je - vou - drais en vain ne plus - ché -". The piano accompaniment continues with the same rhythmic pattern.

35

rir. — Bel - fort, Bel - fort de la tris - te Eu - phé - mi - e

40

As - tu - gar - dé le — sou - ve - nir, As tu gar -

45

- dé — le — sou - ve - nir? Bien - tôt un

50

or - dre ir - ré — vo - ca — ble, de l'ou - bli — er m'im -

55

- po - se - ra — la — loi. — Je sens qu'a - lors je de - vien - drai — cou -

60

pa — ble Car — je — ne — puis ai — mer que toi,

65

Car je ne puis — ai — mer que toi.