

Don' cha go way mad

ton original

Paroles d'Al Stillman mises en musique par Jimmy Munday et Illinois Jacquet (1962)

I must con - fess what you say is true: — I had a ren - dez - vous with

Si^bM7 Dom7 Ré^m7

Detailed description: This system contains the first three measures of the song. The vocal line is in treble clef with a key signature of two flats and a common time signature. The lyrics are 'I must confess what you say is true: — I had a rendez-vous with'. The piano accompaniment is in bass clef. The first measure has a Si^bM7 chord, the second has a Dom7 chord, and the third has a Ré^m7 chord. A triplet of eighth notes is marked in the third measure of the vocal line.

5
some - bo - dy new, — That's the on - ly one I ev - er had; —

Mi^bM7 Ré^b6 Do7

Detailed description: This system contains the next three measures. A box with the number '5' is placed above the first measure of the vocal line. The lyrics are 'some - bo - dy new, — That's the only one I ever had; —'. The piano accompaniment features a Mi^bM7 chord in the first measure, a Ré^b6 chord in the second, and a Do7 chord in the third. The piano part in the second and third measures has a complex texture with many notes.

Ba - by, ba - by don 'cha go 'way mad — O cheat' - in shows and it

Do^bM7 Ré^b6 Si^b Si^bM7

Detailed description: This system contains the final three measures. The lyrics are 'Ba - by, ba - by don 'cha go 'way mad — O cheat' - in shows and it'. The piano accompaniment has a Do^bM7 chord in the first measure, a Ré^b6 chord in the second, a Si^b chord in the third, and a Si^bM7 chord in the fourth. The piano part in the second and third measures has a complex texture with many notes.

10

nev - er goes, — You got - ta rea - son to be mad, I sup - pose. —

Dom7 Ré m7 Mi^bM7 Ré Ré^b6

15

But, she on - ly was a pas - sin' fad — Ba - by, ba - by don 'cha

Ré^b6 Do7 Do^bM7

go 'way mad — Her kinds a dime a do - zen, —

Ré^b6 Si^b Lam7^b5 Ré7 Solm

20

That's not the kind — I want — Who'd ev - er dream your
I should have passed her by —

Lam7^b5 Ré7 Solm7 Do7

cou - sin _____ Would wan - der in - to that res - tau - rant? _____
 come a - long and give us the eye? _____

Fa Fa#Dim Solm7 Do7 Fa7

25

I un - der - stand that you feel up - set _____ What do you say that you for

Si♭M7 Dom7 RéM7

30

give and for - get? _ Come and kiss me just to show you're glad, _

Mi♭M7 Ré♭6 Do7

1. 2.

Ba - by, ba - by don 'cha go 'way mad. _ go 'way mad. _

Do♭M7 Ré♭6 Si♭ Ré♭6 Si♭

I must confess what you say is true
I had a rendez-vous with somebody new
That's the only one I ever had
Baby, baby, don'cha go away mad

O cheat'in shows and it never goes
You got a reason to be mad I suppose
But she only was a passin' fad
Baby, baby, don'cha go away mad

Her kind's a dime a dozen
And that's not the kind I want
Who'd ever dream your cousin
Would wander into that restaurant?

I understand that you feel upset
What do you say that you forgive and forget?
Come on and kiss me just to show you're glad
Baby, baby, don'cha go away mad

Now, her kind's a dime a dozen
I should've passed her by
Who'd ever dream your cousin
Would come along and give us the eye?

I understand that you feel upset
What do you say that you forgive and forget?
Come on and kiss me just to show you're glad
Baby, baby don'cha go away mad

Je dois avouer que ce que tu dis est vrai
J'ai eu un rendez-vous avec quelqu'un de nouveau
C'est le seul que j'ai jamais eu
Bébé, tu veux me rendre fou, n'est-ce pas ?

Dès qu'on triche rien ne va plus
Tu as une bonne raison d'être en colère, je suppose
Mais c'était seulement une passade
Bébé, ne sois pas folle.

Des comme elle on en trouve à la pelle
Et ce n'est pas le genre que je veux
Qui aurait jamais imaginé que votre cousin
Souhaite venir dans ce restaurant?

Je comprends que tu te sentes contrariée
Que dirais-tu de pardonner et d'oublier?
Viens et embrasse-moi juste pour montrer que tu es heureuse
Bébé, tu veux me rendre fou, n'est-ce pas ?

Maintenant, des comme elle on en trouve à la pelle
J'aurai dû la laisser filer
Qui aurait jamais imaginé que votre cousin
Arriverait pour jeter un œil ?

Je comprends que tu sois contrariée
Que dirais-tu de pardonner et d'oublier?
Viens et embrasse-moi juste pour montrer que tu es heureuse
Bébé, tu veux me rendre fou, n'est-ce pas ?