

Don't know why

ton original

Paroles et musique de Jesse Harris (2002)

First system of the musical score. It consists of three staves: a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature has two flats (Bb and Eb) and the time signature is common time (C). The piano part includes a dynamic marking of *mf* and a series of chords: Si♭M7, Si♭7, Mi♭M7, Ré7, Solm7, Do7, Fa7sus, and Fall. The vocal line has a fermata over the final note.

Second system of the musical score, starting at measure 5. It includes the same three staves as the first system. The lyrics are: "wait·ed till _ I saw _ the sun" and "I don't know why _ I did· n't come _". The piano part continues with chords: Si♭M7, Si♭7, Si♭M7, Ré7, Solm7, Do7, Fa7sus, and Si♭ Fall.

Third system of the musical score, starting at measure 10. It includes the same three staves. The lyrics are: "I left you by _ thehouse _ of fun." and "I don'tknow why _ I did - n't come. . I _". The piano part continues with chords: Si♭M7, Si♭7, Mi♭M7, Ré7, Solm7, Do7, Fa7sus, and Si♭ Si♭7.

15

don't know why - I - didn't come. When I saw — the break — of day, —

Solm7 Do7 Fa7sus Si♭ Si♭M7 Si♭7 Mi♭M7 Ré7

20

I wished that I — could fly — a way — 'stead of kneel - ing in the sand .

Solm7 Do7 Fa7sus Si♭ Fall Si♭M7 Si♭7 Mi♭M7 Ré7

25

catching tear _ drops in my _ hand_ My heart is _ drenched _ in — wine, —

Solm7 Do7 Fa7sus Si♭ Solm7 Do7add13 Fa Fa7

30

but you'll be _ on — my — mind _ for _ ev - er. —

Solm7 Do7add13 Fa7 Si♭/ré DoM7 Fa/do

1.

Out a cross_ the end - less sea _ I would die _ in ec - sta - sy. _

Si♭M7 Si♭7 Mi♭M7 Ré7 Solm7 Do7 Fa7sus Si♭ Fa11

35

But I'll be _ a bag_ of bones_ driving down _ the road _ a lone. . My

Si♭M7 Si♭7 Mi♭M7 Ré7 Solm7 Do7 Fa7sus Si♭

2.

Si♭M7 Si♭7 Mi♭M7 Ré7 Solm7 Do7 Fa7sus

Si♭M7 Si♭7 Mi♭M7 Ré7 Solm7 Do7 Fa7sus

50

Some thing has to make _ you run. _ I don't know why _ I did - n't come. _ I _

Si♭M7 Si♭7 Mi♭M7 Ré7 Solm7 Do7 Fa7sus Si♭ Fa11

feel - as emp - ty as — a drum — I don't know why — I did - n't come, I —

Chords: Si \flat M7, Si \flat 7, Mi \flat M7, R \acute{e} 7, Solm7, Do7, Fa7sus, Si \flat Si \flat 7

55 don't know why — I didn't come. I — don't know why — I did - n't come. .

Chords: Solm7, Do7, Fa7sus, Si \flat , Si \flat 7/fa, Solm7, Do7, Fa7sus, Si \flat

I waited 'till I saw the sun
 I don't know why I didn't come
 I left you by the house of fun
 I don't know why I didn't come

When I saw the break of day
 I wished that I could fly away
 Instead of kneeling in the sand
 Catching teardrops in my hand

My heart is drenched in wine
 But you'll be on my mind
 Forever

Out across the endless sea
 I would die in ecstasy
 But I'll be a bag of bones
 Driving down the road along

Something has to make you run
 I don't know why I didn't come
 I feel as empty as a drum
 I don't know why I didn't come

J'ai attendu jusqu'au lever du soleil
 Je ne sais pas pourquoi je ne suis pas venue
 Je t'ai abandonné dans la maison de l'amusement
 Je ne sais pas pourquoi je ne suis pas venue

Quand j'ai vu le crépuscule poindre
 J'aurais aimé pouvoir m'envoler
 Plutôt que d'être agenouillée sur le sable
 Recueillant mes larmes au creux de mes mains

Mon coeur est trempé de vin
 Mais tu seras dans mon esprit
 A jamais

Sur l'autre rive des mers sans fins
 Je mourrais en extase
 Mais je serai un sac d'os
 Conduisant par les routes

Quelque chose a dû te faire partir
 Je ne sais pas pourquoi je ne suis pas venue
 Je me sens vide comme un tambour
 Je ne sais pas pourquoi je ne suis pas venue