

Dream a little dream of me

transposé une 4te ↓

Version intégrale de la chanson écrite en 1931 par Willbur Schwandt et Fabian André sur des paroles de Gus Kahn.

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature is A major (two sharps). Measure 1 starts with a forte dynamic (f) in common time. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-7 continue this pattern. Measure 8 features a melodic line with eighth and sixteenth notes, followed by a piano dynamic (mp) and chords labeled 'Mim' and 'La7'. Measures 9-14 complete the section.

15

We meet at eve - ning time, 'Tis sweet at eve - ning time, To know I'll
I stand and say, "Good night" It's grand to say, "Good night", Then stay and

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature changes to A minor (no sharps or flats). Measures 15-19 show a steady eighth-note pattern. Chords labeled 'Mim', 'La7', 'Ré', 'La7+5', 'Lam', 'Si7', and 'Mim' are indicated below the piano staves.

20

spend an hour or two, Just with you. Then when the hour grows late;
say it o'er and o'er, by your door. The milk - man hur - ries by,

A musical score for piano and voice. The piano part consists of two staves: treble and bass. The vocal part is in soprano clef. The key signature changes back to A major (two sharps). Measures 20-24 show a steady eighth-note pattern. Chords labeled 'La7', 'Ré', 'Do#7Dim', 'La', 'Sim', 'La7', 'Mim', 'La', and 'La7+' are indicated below the piano staves.

25

I love to hes - i tate
but sweet heart here am I

The mo - ments seem so fleet - ing,
A - gain I fond - ly hold you,

While I am
Re - pea - ting

Ré La5+ Si7 Mi7 Do#m La7

here re - peat - ing. Stars shin ing bright a - bove you, Night breez - es seem to
all I've told you. Say «night ie night» and kiss me, just hold me tightand

Mi7 La7 Ré Si^b La7 Ré La

30

1

whis·per, "I love you", Birds sing - ing in the syc - a - more tree, "Dream a lit·tle dream of
tell me you'll miss me; while I'm a · lone and blue as can be,

Si7 La7 Si7 Mim Solm Ré Mi7

35

—
—

me".

Dream a little dream of

Stars fading, but

La7

Pó

Sol

1

P

M

P

Si

Solm

40

I lin - ger on, dear, Still crav - ing your kiss;
I'm long - ing to

Fa7 Si♭ Solm Fa7 Si♭ Solm

45

lin - ger till dawn, dear Just say - ing this:
Sweet dreams till sunbeams

Fa7 Si♭ La7 Ré Fa♯m/La

find you, Sweet dreams that leave all wor - ries be · hind you, But in your dreams what

Si♭7 La7 Ré Si7 La6 Si7 Mim

50

2ème fois à la coda ♪ Du signe ♫ à la Coda ♪

e - ver they be, Dreama lit tle dream of me.

Solm Ré Solm7 La Ré Si7 La7

♪ Coda

me. _____

Ré

We meet at evening time, (couplet 1)
Tis sweet at evening time,
To know I'll spend an hour or two
Just with you.
Then when the hour grows late.
I love to hesitate,
The moments seem so fleeting,
While I am here repeating.

Stars shining bright above you, (refrain)
Night breezes seem to whisper "I love you"
Birds singing in the sycamore tree,
"Dream a little dream of me".
Say "nightie night" and kiss me,
Just hold me tight and tell me you'll miss me;
While I'm alone and blue as can be,
Dream a little dream of me.

Stars fading but I linger on dear,
Still craving your kiss,
I'm longing to linger till dawn dear,
Just saying this.
Sweet dreams till sunbeams find you,
Sweet dreams that leave all worries behind
you,
But in your dreams whatever they be,
Dream a little dream of me.

I stand and say "Goodnight" (couplet 2)
It's grand to say "Goodnight",
Then stay and say it o'er and o'er,
By your door.
The milkman hurries by,
But sweetheart here am I,
Again I fondly hold you,
Repeating all I've told you.

Stars shining... (refrain)

Nous nous retrouvons le soir, (couplet 1)
C'est doux le soir,
De savoir que je vais passer une heure ou deux
Rien qu'avec vous.
Puis, quand il se fait tard,
J'aime à hésiter,
Ces moments semblent si fugaces,
Alors que je vais ici répétant.

Les étoiles qui brillent au dessus de vous, (refrain)
Les brises nocturnes semblent murmurer « Je vous aime »
Le chant des oiseaux dans le sycomore,
« Rêvez un peu de moi ».
Dites « Bonne nuit » et embrassez-moi,
Tenez moi tout contre vous et dites-moi que vous me manquez;
Quand que je serai seul et aussi « blue » qu'on peut l'être,
Rêvez un peu de moi.

Les étoiles pâlissent mais je m'attarde, amour,
Avec encore l'envie de vos baisers,
Il me tarde de m'attarder jusqu'à l'aube, amour,
Simplement en disant cela.
Faites de doux rêves jusqu'à ce que les rayons de soleil vous
trouvent,
Et qui laissent tous les soucis derrière vous,
Mais dans vos rêves quels qu'ils soient,
Rêvez un peu de moi.

Je me lève et dit « Bonne nuit » (couplet 2)
C'est formidable de dire « Bonne nuit »,
Puis rester et dire encore et encore,
Près de votre porte.
Le laitier crie,
Mais j'ai le cœur content,
Encore une fois, je vous tiens tendrement,
En répétant tout ce que je vous ai dit.

Les étoiles qui brillent... (refrain)