

Early Autumn

ton original

Musique de Ralph J Burns et Woody Herman sur des paroles de Johnny Mercer. Sorti en 1949

When an Ear - ly Au-tumn walks the land _____ And chills the breeze And

Sol7 DoM7 Si7

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a common time signature. The bass line starts with a whole rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Chord symbols Sol7, DoM7, and Si7 are placed below the piano part.

5
tou - ches with her hand _____ the sum - mer trees, Per - haps you'll un - derstand _____

Si \flat M7 La7 La \flat M7

Detailed description: This system contains measures 4-6. Measure 4 begins with a square box containing the number '5'. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piano accompaniment continues with the same treble and bass clefs and key signature. Chord symbols Si \flat M7, La7, and La \flat M7 are placed below the piano part.

— What mem - o - ries I own. _____ There's a dance pa -

Sol7 DoM7 Mi \flat 7 La \flat M7 Sol7

Detailed description: This system contains measures 7-9. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with the same treble and bass clefs and key signature. Chord symbols Sol7, DoM7, Mi \flat 7, La \flat M7, and Sol7 are placed below the piano part.

10

- vil - lion in the rain _____ all shut - tered down A wind - ing coun - try lane _____

DoM7 Si7 Si♭M7

15

— all rus - set brown, A fros - ty win - dow pane _____ shows me a town grown

La7 La♭M7 Sol7

lone - ly. _____ that spring of ours that star - ted so A - pril heart - ed

DoM7 Do6 DoM7 Do6 Ré♯m7 Sol7 DoM7 Mi♭dim

20

Seemed made for just a boy and girl _____ I nev - er dreamed, did you a - ny

Rém7 Sol7 DoM7 Dom7 Fa7

25

fall could come in view so ear - ly, ear - ly? Darling, if you are _____

Si♭ Mi♭7 DoM7 Do9 Si♭7 La♭9#5 DoM7

_____ please let me know, I'll meet you an - y - where _____ I miss you so. Let's

Si7 Si♭M7 La7

30

nev · er have to share _____ An - oth - er Ear - ly Au - tumn _____

La[♭]M7 Sol7 DoM7 Lam7

35

_____ When an ear - ly Au - tumn _____

Ré[♯]m7 Sol7 DoM7 Lam7 Ré[♯]m7 Sol7

When an early autumn walks the land and chills the breeze
 and touches with her hand the summer trees,
 perhaps you'll understand what memories I own.
 There's a dance pavilion in the rain all shuttered down,
 a winding country lane all russet brown,
 a frosty window pane shows me a town grown lonely.
 That spring of ours that started so April-hearted,
 seemed made for just a boy and girl.
 I never dreamed, did you, any fall would come in view so early.
 Darling if you care, please, let me know,
 I'll meet you anywhere, I miss you so.
 Let's never have to share another early autumn.

Lorsqu'un début d'automne parcourt la terre et rafraichit la brise
 Et touche de sa main les arbres d'été,
 Peut-être comprendrez-vous les ouvenirs que j'ai en moi.
 Il y a un pavillon de danse sous la pluie tous volets clos,
 une ruelle torueuse à la campagne toute brun roux,
 Une vitre givrée qui me montre une ville qui a poussé toute seule.
 Ce printemps-là qui est le nôtre et qui a commencé en Avril côté cœur,
 Semblait fait pour juste un garçon et une fille.
 Je n'ai jamais imaginé, et vous ?, que la chute viendrait si vite.
 Chéri (e), si vous vous en souciez, s'il vous plaît, faites-moi savoir,
 Je vous retrouve partout, vous me manques tellement.
 Ne partageons jamais de nouveau un début d'automne.