

Early Autumn

transposé un ton ↓

Musique de Ralph J Burns et Woody Herman sur des paroles de Johnny Mercer. Sorti en 1949

When an Ear - ly Au - tumn walks the land _____ And chills the breeze And

Fa7 Si \flat M7 La7

The first system of the musical score for 'Early Autumn'. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by a melodic phrase. The piano accompaniment features a bass line and a treble line with chords. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The first system ends with a double bar line and repeat dots.

5
tous - ches with her hand _____ the sum - mer trees, Per - haps you'll un - derstand _____

Sol \sharp M7 Sol7 Fa \sharp M7

The second system of the musical score. It begins with a measure number '5' in a box. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and a bass line. The key signature remains two flats. The system ends with a double bar line and repeat dots.

— What mem - o - ries I own. _____ There's a dance pa -

Fa7 Si \flat M7 Do \sharp 7 Sol \flat M7 Fa7

The third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment includes chords and a bass line. The key signature remains two flats. The system ends with a double bar line and repeat dots.

10

- vil · lion in the rain _____ all shut · tered down A wind · ing coun · try lane _____

Si^bM7 La7 Sol[#]M7

15

— all rus · set brown, A fros · ty win · dow pane _____ shows me a town grown

Sol7 Fa[#]M7 Fa7

lone · ly. _____ that spring of ours that star · ted so A · pril heart · ed

Si^bM7 Si^b6 DoM7 Si^b6 Dom7 Fa7 Si^bM7 Ré^bDim

20

Seemed made for just a boy and girl _____ I nev - er dreamed, did you a - ny

Dom7 Fa7 Si♭M7 Si♭m7 Mi♭7

25

fall could come in view so ear - ly, ear - ly? Darling, if you care _____

La♭ Ré♭7 Si♭M7 Si♭9 La♭7 Sol♭9♯5 Si♭M7

_____ please let me know, I'll meet you an - y - where _____ I miss you so. Let's

La7 Sol♯M7 Sol7

30

nev-er have to share An-oth-er Ear-ly Au-tumn

SolbM7 Fa7 SibM7 Solm7

35

When an ear-ly Au-tumn

Dom7 Fa7 SibM7 Solm7 Dom7 Fa7

When an early autumn walks the land and chills the breeze
and touches with her hand the summer trees,
perhaps you'll understand what memories I own.
There's a dance pavilion in the rain all shuttered down,
a winding country lane all russet brown,
a frosty window pane shows me a town grown lonely.
That spring of ours that started so April-hearted,
seemed made for just a boy and girl.
I never dreamed, did you, any fall would come in view so early.
Darling if you care, please, let me know,
I'll meet you anywhere, I miss you so.
Let's never have to share another early autumn.

Lorsqu'un début d'automne parcourt la terre et rafraichit la brise
Et touche de sa main les arbres d'été,
Peut-être comprendrez-vous les ouvenirs que j'ai en moi.
Il y a un pavillon de danse sous la pluie tous volets clos,
une ruelle torueuse à la campagne toute brun roux,
Une vitre givrée qui me montre une ville qui a poussé toute seule.
Ce printemps-là qui est le nôtre et qui a commencé en Avril côté cœur,
Semblait fait pour juste un garçon et une fille.
Je n'ai jamais imaginé, et vous ?, que la chute viendrait si vite.
Chéri (e), si vous vous en souciez, s'il vous plaît, faites-moi savoir,
Je vous retrouve partout, vous me manques tellement.
Ne partageons jamais de nouveau un début d'automne.