

Eleanor rigby

ton original

Chanson de Paul Mc Cartney, sortie en 1966.

Ah! Look at all — the lo - nely peo - ple

Do Mim

The first system of the musical score for 'Eleanor Rigby'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics 'Ah! Look at all — the lo - nely peo - ple' are written below the vocal line. The piano accompaniment includes a 'Do' label in the treble clef and a 'Mim' label in the bass clef.

E - lea - nor Rig - by, — picks up the rice in a church _where a wed - ding has been —

Do

The second system of the musical score. It begins with a measure rest marked with a '5' in a box. The lyrics 'E - lea - nor Rig - by, — picks up the rice in a church _where a wed - ding has been —' are written below the vocal line. The piano accompaniment includes a 'Do' label in the bass clef.

Lives in a dream ———— Waits at the win - dow, — wea - ring the face that she keeps.

Mim

The third system of the musical score. It begins with a measure rest marked with a '10' in a box. The lyrics 'Lives in a dream ———— Waits at the win - dow, — wea - ring the face that she keeps.' are written below the vocal line. The piano accompaniment includes a 'Mim' label in the bass clef.

15

— in a jar by the door — Who is it for? — All the lo - nely peo -

Sol Do Mim7

- ple, where do — they all come from? — All the lo - nely peo -

Mim6M Mim6 Mim Mim7

20

- ple, where do — they all be - long? — Fa - ther Mc - Ken - zie, -

Mim6M Mim6 Mim

25

writing the words of a ser - mon that no one will hear — No one comes near —

Do

30

Look at him wor - king, - dar - ning his socks in the night - when there's no - bo - dy there.

What does he care? - All the lo - nely peo - ple, where do .

35

- they all come - from? - All the lo - nely peo - ple, where do .

40

- they all be - long? - E - lea - nor Rig - by, - died in the church and was bu -

45

- ried a - long with her name — No - bo - dy came — Fa - ther Mc - Ken - zie , -

Do Mim7 Mim

50

wee - ping the dirt from his hands — as he walks from the grave — No one was saved —

Do Do/mi

All the lo - nely peo - ple, where do — they all come — from? —

55

All the lo - nely peo - ple, where do — they all be - long? —

Si7 Mim

Ah, look at all the lonely people (x2)

Eleanor Rigby picks up the rice in the church where a wedding has been
Lives in a dream
Waits at the window, wearing the face that she keeps in a jar by the door
Who is it for?

All the lonely people (chorus)
Where do they all come from ?
All the lonely people
Where do they all belong ?

Father McKenzie writing the words of a sermon that no one will hear
No one comes near.
Look at him working, Darning his socks in the night when there's nobody there
What does he care?

(chorus)

Eleanor Rigby died in the church and was buried along with her name
Nobody came
Father McKenzie wiping the dirt from his hands as he walks from the grave
No one was saved

(chorus)

Ah, regarde tous ces gens seuls (x2)

Eleanor Rigby ramasse le riz dans une église où un mariage s'est déroulé
Vit dans un rêve
Attend à la fenêtre, arborant le visage quelle conserve dans un pot, près de la porte
Pour qui est-ce?

Tous les gens seuls (refrain)
D'où viennent-ils tous?
Tous les gens seuls
Où est donc leur place?

Père McKenzie écrivant les mots d'un sermon que personne n'écouterà
Personne ne vient ici.
Regarde-le travailler. Racommodant ses chaussettes dans la nuit quand il n'y a personne ici
Qu'en a-t-il à faire?

(refrain)

Eleanor Rigby est morte à l'église et a été enterrée sous son nom
Personne n'est venu
Père McKenzie essuyant la poussière de ses mains en revenant de la sépulture
Personne n'a été épargné

(refrain)