

# Eleanor rigby

transposé une 5te ↓

Chanson de Paul Mc Cartney, sortie en 1966.

Ah! Look at all — the lo - nely peo - ple

Fa Lam

The first system of the musical score for 'Eleanor Rigby'. It features a vocal line in treble clef with a common time signature. The lyrics are 'Ah! Look at all — the lo - nely peo - ple'. Below the vocal line is a piano accompaniment with two staves (treble and bass clefs). The piano part consists of block chords in the right hand and a simple bass line in the left hand. Chord labels 'Fa' and 'Lam' are placed under the piano part. The system ends with a double bar line and repeat dots.

5  
E - lea - nor Rig - by, — picks up the rice in a church — where a wed - ding has been —

Fa

The second system of the musical score. It begins with a square box containing the number '5'. The vocal line continues with the lyrics 'E - lea - nor Rig - by, — picks up the rice in a church — where a wed - ding has been —'. The piano accompaniment continues with block chords and a bass line. A chord label 'Fa' is present. The system ends with a double bar line and repeat dots.

10  
Lives in a dream — — — — — Waits at the win - dow, — — — — — wea - ring the face that she keeps.

Lam

The third system of the musical score. It begins with a square box containing the number '10'. The vocal line continues with the lyrics 'Lives in a dream — — — — — Waits at the win - dow, — — — — — wea - ring the face that she keeps.'. The piano accompaniment continues with block chords and a bass line. A chord label 'Lam' is present. The system ends with a double bar line and repeat dots.

15

— in a jar by the door — Who is it for? — All the lo - nely peo -

Do Fa Lam7

- ple, where do — they all come . from? — All the lo - nely peo -

Lam6M Lam6 Lam Lam7

20

- ple, where do — they all be - long? — Fa - ther Mc - Ken - zie, -

Mim6M Lam6 Lam

25

writing the words of a ser - mon that no one will hear — No one comes near —

Fa

30

Look at him wor - king, - dar - ning his socks in the night - when there's no - bo - dy there.

Lam Do

What does he care? - All the lo - nely peo - ple, where do -

Fa6 Fa Lam Lam7 Lam6M

35

- they all come - from? - All the lo - nely peo - ple, where do -

Lam6 Lam Lam7 Lam6M

40

- they all be - long? - E - lea - nor Rig - by, - died in the church and was bu -

Lam6 Lam

45

- ried a - long with her name — No - bo - dy came — Fa - ther Mc - Ken - zie, -

Fa Lam7 Lam

50

weeping the dirt from his hands — as he walks from the grave — No one was saved —

Fa Lam

All the lo - nely peo - ple, where do — they all come — from? —

55

All the lo - nely peo - ple, where do — they all be - long? —

Mi7 Lam

Ah, look at all the lonely people (x2)

Eleanor Rigby picks up the rice in the church where a wedding has been  
Lives in a dream  
Waits at the window, wearing the face that she keeps in a jar by the door  
Who is it for?

All the lonely people (chorus)  
Where do they all come from ?  
All the lonely people  
Where do they all belong ?

Father McKenzie writing the words of a sermon that no one will hear  
No one comes near.  
Look at him working, Darning his socks in the night when there's nobody there  
What does he care?

(chorus)

Eleanor Rigby died in the church and was buried along with her name  
Nobody came  
Father McKenzie wiping the dirt from his hands as he walks from the grave  
No one was saved

(chorus)

Ah, regarde tous ces gens seuls (x2)

Eleanor Rigby ramasse le riz dans une église où un mariage s'est déroulé  
Vit dans un rêve  
Attend à la fenêtre, arborant le visage quelle conserve dans un pot, près de la porte  
Pour qui est-ce?

Tous les gens seuls (refrain)  
D'où viennent-ils tous?  
Tous les gens seuls  
Où est donc leur place?

Père McKenzie écrivant les mots d'un sermon que personne n'écouterait  
Personne ne vient ici.  
Regarde-le travailler. Raccourant ses chaussettes dans la nuit quand il n'y a personne ici  
Qu'en a-t-il à faire?

(refrain)

Eleanor Rigby est morte à l'église et a été enterrée sous son nom  
Personne n'est venu  
Père McKenzie essuyant la poussière de ses mains en revenant de la sépulture  
Personne n'a été épargné

(refrain)