

Eleanor Rigby

transposé une 3^e min ↓

Chanson de Paul Mc Cartney, sortie en 1966.

Ah! Look at all — the lo - nely peo - ple

La^b Dom

The first system of the musical score for 'Eleanor Rigby'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The lyrics are 'Ah! Look at all — the lo - nely peo - ple'. The piano accompaniment includes a 'La^b' chord in the first measure and a 'Dom' chord in the fifth measure.

5 E - lea - nor Rig - by, — picks up the rice in a church — where a wed - ding has been —

La^b

The second system of the musical score. It begins with a measure number '5' in a box. The lyrics are 'E - lea - nor Rig - by, — picks up the rice in a church — where a wed - ding has been —'. The piano accompaniment includes a 'La^b' chord in the final measure.

10 Lives in a dream — — — — — Waits at the win - dow, — wea - ring the face that she keeps.

Dom

The third system of the musical score. It begins with a measure number '10' in a box. The lyrics are 'Lives in a dream — — — — — Waits at the win - dow, — wea - ring the face that she keeps.'. The piano accompaniment includes a 'Dom' chord in the first measure.

15

— in a jar by the door — Who is it for? — All the lo - nely peo -

Mi^b La^b Dom7

- ple, where do — they all come from? — All the lo - nely peo -

Dom6M Dom6 Dom Dom7

20

- ple, where do — they all be - long? — Fa - ther Mc - Ken - zie, -

Dom6M Dom6 Dom

25

wri - ting the words of a ser - mon that no one will hear — No one comes near —

La^b

30

Look at him wor - king, - dar - ning his socks in the night - when there's no - bo - dy there.

Dom Mi^b

What does he care? - All the lo - nely peo - ple, where do -

La^b6 La^b Dom Dom7 Dom6M

35

- they all come - from? - All the lo - nely peo - ple, where do -

Dom6 Dom Dom7 Dom6M

40

- they all be - long? - E - lea - nor Rig - by, - died in the church and was bu -

Dom6 Dom

45

- ried a long with her name — No bo · dy came — Fa ther Mc Ken - zie, —

La^b Dom7 Dom

50

weeping the dirt from his hands — as he walks from the grave — No one was saved —

La^b Dom

All the lo - nely peo - ple, where do — they all come — from? —

55

All the lo - nely peo - ple, where do — they all be - long? —

Sol7 Dom

Ah, look at all the lonely people (x2)

Eleanor Rigby picks up the rice in the church where a wedding has been
Lives in a dream
Waits at the window, wearing the face that she keeps in a jar by the door
Who is it for?

All the lonely people (chorus)
Where do they all come from ?
All the lonely people
Where do they all belong ?

Father McKenzie writing the words of a sermon that no one will hear
No one comes near.
Look at him working, Darning his socks in the night when there's nobody there
What does he care?

(chorus)

Eleanor Rigby died in the church and was buried along with her name
Nobody came
Father McKenzie wiping the dirt from his hands as he walks from the grave
No one was saved

(chorus)

Ah, regarde tous ces gens seuls (x2)

Eleanor Rigby ramasse le riz dans une église où un mariage s'est déroulé
Vit dans un rêve
Attend à la fenêtre, arborant le visage quelle conserve dans un pot, près de la porte
Pour qui est-ce?

Tous les gens seuls (refrain)
D'où viennent-ils tous?
Tous les gens seuls
Où est donc leur place?

Père McKenzie écrivant les mots d'un sermon que personne n'écouterait
Personne ne vient ici.
Regarde-le travailler. Raccourant ses chaussettes dans la nuit quand il n'y a personne ici
Qu'en a-t-il à faire?

(refrain)

Eleanor Rigby est morte à l'église et a été enterrée sous son nom
Personne n'est venu
Père McKenzie essuyant la poussière de ses mains en revenant de la sépulture
Personne n'a été épargné

(refrain)