

Eleanor rigby

transposé une 3ce min ↓

Chanson de Paul Mc Cartney, sortie en 1966.

A musical score for piano and voice. The vocal part starts with a melodic line in C minor. The lyrics are: "Ah! Look at all the lonely people". The piano accompaniment consists of chords in the right hand and bass notes in the left hand. The key signature changes to A minor (no sharps or flats) at the end of the section.

A continuation of the musical score. The vocal part begins with "E - lea - nor Rig - by, — picks up the rice in a church where a wed · ding has been —". The piano accompaniment features sustained chords. The key signature changes back to C minor at the end of the section.

A continuation of the musical score. The vocal part begins with "Lives in a dream — Waits at the win - dow, — wea·ring the face that she keeps.". The piano accompaniment features sustained chords. The key signature changes back to C minor at the end of the section.

15

— in a jar by the door — Who is it for? — All the lonely peo ·

Mi♭ La♭ Dom7

- ple, where do they all come from? — All the lonely peo ·

Dom6M Dom6 Dom Dom7

20

- ple, where do they all be - long? — Fa·ther Mc·Ken - zie, -

Dom6M Dom6 Dom

writing the words of a ser - mon that no one will hear — No one comes near —

La♭

30

Look at him wor - king, — darning his socks in the night — when there's no - bo - dy there.

Dom

Mi♭

La♭6

La♭

Dom

Dom7

Dom6M

35

— they all come _from? —

All the lo - nely peo - ple, where do -

Dom6

Dom

Dom7

Dom6M

40

— they all be - long? —

E · lea · nor Rig - by, — died in the church and was bu ·

Dom6

Dom

45

- ried a · long with her name — No · bo · dy came — Fa · ther Mc · Ken - zie, —

La♭ Dom7 Dom

50

weeping the dirt from his hands — as he walks from the grave — No one was saved —

La♭ Dom

All the lo - nely peo - ple, where do — they all come _ from? —

55

All the lo - nely peo - ple, where do — they all be - long? —

Sol7 Dom

Ah, look at all the lonely people (x2)

Eleanor Rigby picks up the rice in the church where a wedding has been
Lives in a dream
Waits at the window, wearing the face that she keeps in a jar by the door
Who is it for?

All the lonely people (chorus)
Where do they all come from ?
All the lonely people
Where do they all belong ?

Father McKenzie writing the words of a sermon that no one will hear
No one comes near.
Look at him working. Darning his socks in the night when there's nobody there
What does he care?

(chorus)

Eleanor Rigby died in the church and was buried along with her name
Nobody came
Father McKenzie wiping the dirt from his hands as he walks from the grave
No one was saved

(chorus)

Ah, regarde tous ces gens seuls (x2)

Eleanor Rigby ramasse le riz dans une église où un mariage s'est déroulé
Vit dans un rêve
Attend à la fenêtre, arborant le visage quelle conserve dans un pot, près de la porte
Pour qui est-ce?

Tous les gens seuls (refrain)
D'où viennent-ils tous?
Tous les gens seuls
Où est donc leur place?

Père McKenzie écrivant les mots d'un sermon que personne n'écouterait
Personne ne vient ici.
Regarde-le travailler. Raccommodant ses chaussettes dans la nuit quand il n'y a personne ici
Qu'en a-t-il à faire?

(refrain)

Eleanor Rigby est morte à l'église et a été enterrée sous son nom
Personne n'est venu
Père McKenzie essuyant la poussière de ses mains en revenant de la sépulture
Personne n'a été épargné

(refrain)