

Do nothin' till you hear from me

transposé une 4te ↓

Paru en 1974. Musique de Duke Ellington (1889-1974) sur des paroles de Bob Russell

Introduction for piano (mf) in G major, 4/4 time. The piece begins with a series of chords and a melodic line in the right hand, followed by a more active bass line in the left hand.

5

Someone told some one and some one told you - But they would n't hurt — you, not much,

Ré *p* Fa#7 Lam6 B7+Mi7 Mim7 La7 Ré La#9 La9

Vocal line and piano accompaniment for the first line of lyrics. The piano part features chords in the right hand and a steady bass line in the left hand. The vocal line is in G major.

10

Since ev - 'ry one spreads the sto - ry With his own lit - tle per - son - al touch — do no - thin till you hear from

Ré Fa#7 Lam6 Si7 Mi7 Mi7(b5) La La7 *mf*

Slowly

Vocal line and piano accompaniment for the second line of lyrics. The tempo is marked 'Slowly'. The piano part continues with chords and a bass line. The vocal line is in G major.

15

me Pay no at - ten - tion to what's said Why peo - ple tear these seams of

RéM7 *p* Lam7 Ré7 *mf* SolM7 Solm6 *p*

Vocal line and piano accompaniment for the third line of lyrics. The piano part features chords and a bass line. The vocal line is in G major.

20

a - ny - one's dream _____ is o - ver my head _ Do no - thin till you hear from

Ré Ladim Mim La7 Ré Do6 Do#6 Ré6 *p* La7

me At least con - si - der our ro - mance If you should take the world of

mf *p* *mf* *p*

RéM7 Lam7 Ré7 SolM7 Solm6

25

o - thers you've heard _____ I have - n't a chance _ True I've been

Ré Ladim Mim7 La7 *mf* Ré Do6 Do#6 Ré

30

seen with some - one new . But does that mean that I'm untrue? . When we're a

p La# La#7

35

part _____ the words in my heart _ re - veal how I feel _ a - bout you .

Ré Si9 Rém La Mi7

_____ Some kiss may cloud my mem · o - ry And oth · er arms may hold a thrill

Sol7 RéM7 *mf* Lam7 *p* Ré7 SolM7 *mf*

40

But please do noth in' till you hear it from me _____ And you nev - er will _

Solm6 *p* Ré Ladim Mim7 La7

1.

45 2.

_____ do no thin till you hear from

Ré *mf* La#9 La7 *p* Ré Do6 Do#6 *pp* Ré6

Someone told someone and someone told you
But they wouldn't hurt you, not much
Since every one spreads the story
With his own little personal touch

Do nothin' till you hear from me
Pay no attention to what's said
Why people tear the seam of anyone's dream
Is over my head

Do nothin' till you hear from me
At least consider our romance
If you should take the word of others you've heard
I haven't a chance

True, I've been seen with someone new
But does that mean that I'm untrue?
When we're apart, the words in my heart
Reveal how I feel about you

Some kiss may cloud my memory
And other arms may hold a thrill
But please do nothin' till you hear from me
And you never will

Do nothin' till you hear from me
Pay no attention to what's said
Why people tear the seam of anyone's dream
Is over my head

Quelqu'un a dit à quelqu'un et ce quelqu'un t'a dit
Mais ils ne voulaient pas te faire de mal, ou si peu
Depuis chacun se raconte l'histoire
Avec sa petite touche personnelle.

Ne fais rien avant de l'avoir écouté de moi
Ne fais pas attention à ce qui se dit
Pourquoi les gens pleurent sur le rêve des autres
Ça me passe par dessus la tête.

Ne fais rien avant de l'avoir écouté de moi
Au moins pense à notre romance
Si tu dois prendre au sérieux tout ce qu'on t'a dit
Je n'ai aucune chance

Il est vrai que j'ai été vu avec quelqu'un de nouveau
Mais est-ce ça signifie que je suis insincère ?
Quand nous sommes séparés, les mots dans mon coeur
Révèlent ce que je ressens pour toi

Certains baiser pourrait troubler ma mémoire
Et d'autres bras peuvent produire un frisson
Mais ne fais rien avant de l'avoir écouté de moi
Et tu ne le voudras jamais.

Ne fais rien avant de l'avoir écouté de moi
Ne fais pas attention à ce qui se dit
Pourquoi les gens pleurent sur le rêve des autres
Ça me passe par dessus la tête.