

Do nothin' till you hear from me

transposé une 3^e min ↓

Paru en 1974. Musique de Duke Ellington (1889-1974) sur des paroles de Bob Russell

Introduction for piano. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). It begins with a dynamic marking of *mf* and a breath mark (>). The melody is played in the right hand, and the bass line is in the left hand.

5

Someone told some one and some one told you - But they would n't hurt — you, not much,

Mi *p* Sol#7 Sim6 Do#7 Lam7 Si7 Mi6 Do9 Si9

Vocal line and piano accompaniment for the first line of lyrics. The piano part includes chord symbols: Mi, Sol#7, Sim6, Do#7, Lam7, Si7, Mi6, Do9, Si9. The dynamic marking is *p*.

10

Since ev - 'ry one spreads the sto - ry With his own lit tle per son al touch — do no thin till you hear from

Mi Sol#7 Sim6 Do#7 Fa#7 Fa#7b5 Si Si7 *mf*

Vocal line and piano accompaniment for the second line of lyrics. The piano part includes chord symbols: Mi, Sol#7, Sim6, Do#7, Fa#7, Fa#7b5, Si, Si7. The dynamic marking is *mf*.

15

me Pay no at ten tion to what's said Why peo ple tear these am of

MiM7 Sim7 *p* Mi7 *mf* LaM7 Lam6 *p*

Vocal line and piano accompaniment for the third line of lyrics. The piano part includes chord symbols: MiM7, Sim7, Mi7, LaM7, Lam6. The dynamic markings are *p* and *mf*.

20

a - ny - one's dream _____ is o - ver my head _ Do no - thin till you hear from

Mi SiDim Fa#m Si7 Mi6 Ré6 Ré#6 Mi6 *p* Si7

me At least con - si - der our ro - mance If you should take the world of

MiM7 *mf* SiM7 *p* Mi7 LaM7 *mf* Lam6 *p*

25

o - thers you've heard _____ I have - n't a chance _ True I've been

Mi SiDim Fa#m7 Si7 *mf* Ré6 Ré#6 Mi6

30

seen with some one new . But does that mean that I'm untrue? . When we're a

Do *p* Do7

35

part _____ the words in my heart - re - veal how I feel - a - bout you -

Mi Do#9 Mim Si Fa#7 Si7

Some kiss may cloud my mem - o - ry And oth - er arms may hold a

DoM7 *mf* Sim7 *p* Mi7

40

thrill But please do noth in' till you hear it from me - - - - - And you nev - er will -

LaM7 *mf* Lam6 *p* La Mi SiDim Fa#m7 Si7

42

do no - thin till you hear from

Mi *mf* Do9 *p* Si7 Mi Ré6 Ré#6 Mi6 *pp*

Someone told someone and someone told you
But they wouldn't hurt you, not much
Since every one spreads the story
With his own little personal touch

Do nothin' till you hear from me
Pay no attention to what's said
Why people tear the seam of anyone's dream
Is over my head

Do nothin' till you hear from me
At least consider our romance
If you should take the word of others you've heard
I haven't a chance

True, I've been seen with someone new
But does that mean that I'm untrue?
When we're apart, the words in my heart
Reveal how I feel about you

Some kiss may cloud my memory
And other arms may hold a thrill
But please do nothin' till you hear from me
And you never will

Do nothin' till you hear from me
Pay no attention to what's said
Why people tear the seam of anyone's dream
Is over my head

Quelqu'un a dit à quelqu'un et ce quelqu'un t'a dit
Mais ils ne voulaient pas te faire de mal, ou si peu
Depuis chacun se raconte l'histoire
Avec sa petite touche personnelle.

Ne fais rien avant de l'avoir écouté de moi
Ne fais pas attention à ce qui se dit
Pourquoi les gens pleurent sur le rêve des autres
Ça me passe par dessus la tête.

Ne fais rien avant de l'avoir écouté de moi
Au moins pense à notre romance
Si tu dois prendre au sérieux tout ce qu'on t'a dit
Je n'ai aucune chance

Il est vrai que j'ai été vu avec quelqu'un de nouveau
Mais est-ce ça signifie que je suis insincère ?
Quand nous sommes séparés, les mots dans mon coeur
Révéleront ce que je ressens pour toi

Certains baiser pourrait troubler ma mémoire
Et d'autres bras peuvent produire un frisson
Mais ne fais rien avant de l'avoir écouté de moi
Et tu ne le voudras jamais.

Ne fais rien avant de l'avoir écouté de moi
Ne fais pas attention à ce qui se dit
Pourquoi les gens pleurent sur le rêve des autres
Ça me passe par dessus la tête.