

# Solitude

transposé une 4te ↓

Composé en 1934 par Duke Ellington (1889-1974) sur des paroles d'Irving Mills et Eddie Delange

5

In my sol - i - tude —

*mf* *p* *mp*  $Fa7+5$   $Si\flat M7$

Detailed description: This system contains the first five measures of the piece. The vocal line starts with a whole rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment features a series of chords in the right hand and a bass line in the left hand. Dynamics include mezzo-forte (mf), piano (p), and mezzo-piano (mp). A key signature change to one sharp (F#) is indicated by a sharp sign on the G staff.

10

— you haunt me With re - ver - ies — of days gone

Solm7 Dom7 Dom  $Mi\flat/fa$  Ré $m$  Fa9  $Si\flat$

Detailed description: This system contains measures 6 through 10. The vocal line continues with a half note B4, a quarter note C5, and a quarter note D5. The piano accompaniment provides harmonic support with various chords. Dynamics are not explicitly marked in this system.

15

by — In my sol - i - tude — you taunt

Fa7 Fa7+  $Si\flat M7$  Solm7 Do7

Detailed description: This system contains measures 11 through 15. The vocal line continues with a half note E5, a quarter note F5, and a quarter note G5. The piano accompaniment concludes the phrase with various chords. Dynamics are not explicitly marked in this system.

20

me With mem - o - ries \_\_\_\_\_ that ne - ver die \_\_\_\_\_ I

Do Mi $\flat$ /fa Fa9 Si $\flat$  Si $\flat$ M Si $\flat$ 7

This system contains measures 18, 19, and 20. The vocal line starts with a dotted quarter note 'me', followed by a half note 'With', and then a dotted half note 'mem - o - ries' with a long horizontal line underneath. This is followed by a quarter note 'that', a dotted half note 'ne - ver', and a dotted half note 'die' with a long horizontal line underneath. The system ends with a quarter note 'I'. The piano accompaniment features a bass line with a 'Do' chord in the first measure, and chords of Mi $\flat$ /fa, Fa9, Si $\flat$ , Si $\flat$ M, and Si $\flat$ 7 in the subsequent measures.

sit in my chair, I'm filled with de - spair, There's no one could be so sad \_\_\_\_\_ With

Dom7 R $\acute{e}$  $\flat$ Dim Si $\flat$  Si $\flat$ 7

This system contains measures 21, 22, 23, and 24. The vocal line begins with a quarter note 'sit', followed by a quarter note 'in', a quarter note 'my', a quarter note 'chair,', a quarter note 'I'm', a quarter note 'filled', a quarter note 'with', a quarter note 'de -', a quarter note 'spair,', a quarter note 'There's', a quarter note 'no', a quarter note 'one', a quarter note 'could', a quarter note 'be', a quarter note 'so', a quarter note 'sad' with a long horizontal line underneath, and a quarter note 'With'. The piano accompaniment has chords of Dom7, R $\acute{e}$  $\flat$ Dim, Si $\flat$ , and Si $\flat$ 7.

25

gloom ev - 'ry - where, I sit and I stare, I know that I'll soon go mad in my

Dom7 R $\acute{e}$  $\flat$ Dim Si $\flat$  Si $\flat$ dim Fa7 Fa7+

This system contains measures 25, 26, 27, and 28. The vocal line starts with a quarter note 'gloom', a quarter note 'ev - 'ry - where,', a quarter note 'I', a quarter note 'sit', a quarter note 'and', a quarter note 'I', a quarter note 'stare,', a quarter note 'I', a quarter note 'know', a quarter note 'that', a quarter note 'I'll', a quarter note 'soon', a quarter note 'go', a quarter note 'mad', a quarter note 'in', and a quarter note 'my'. The piano accompaniment features chords of Dom7, R $\acute{e}$  $\flat$ Dim, Si $\flat$ , Si $\flat$ dim, Fa7, and Fa7+.

30

sol - i - tude I'm pray - ing Dear Lord a - bove

Si♭M7 Solm7 Dom7 Dom Mi♭/fa Ré♯m

35

Send back my love. In my love

Fa9 Si♭ Ré♯dim Dom7 Fa7+ Si♭

*pp* *ppp*

In my solitude you haunt me  
 With reveries of days gone by  
 In my solitude you taunt me  
 With memories that never die  
 I sit in my chair  
 I'm filled with despair  
 There's no one could be so sad  
 With gloom ev'rywhere  
 I sit and I stare  
 I know that I'll soon go mad  
 In my solitude  
 I'm praying  
 Dear Lord above  
 Send back my love

Dans ma solitude tu me hantes  
 Avec des rêveries des jours lointains  
 Dans ma solitude tu me nargues  
 Avec des souvenirs qui ne meurent jamais  
 Je suis assis dans mon fauteuil  
 Je suis empli de désespoir  
 Il n'y a personne qui pourrait être si triste  
 Baignant dans la morosité  
 Je m'assois et je regarde  
 Je sais que je vais bientôt devenir fou  
 Dans ma solitude  
 Je prie  
 Cher Seigneur qui êtes aux cieus  
 Renvoyez-moi mon amour