

# Solitude

transposé une 3<sup>e</sup> min ↓

Composé en 1934 par Duke Ellington (1889-1974) sur des paroles d'Irving Mills et Eddie Delange

5

In my sol - i - tude —

*mf* *p* *mp*

Sol7 DoM7

10

— you haunt me With re - ver - ies — of days gone

Lam7 Ré7 Ré Fa/sol Mim Sol9 Do

15

by — In my sol - i - tude — you taunt

Sol7 Sol7+ DoM7 Lam7 Ré7

20

me With mem - o - ries \_\_\_\_\_ that ne - ver die \_\_\_\_\_ I

Ré Fa/sol Sol9 Do DoM7 Do7

Detailed description: This system contains measures 20 through 24. The vocal line starts with a half note 'me', followed by quarter notes 'With', 'mem', 'o', 'ries', a four-measure rest, quarter notes 'that', 'ne', 'ver', a half note 'die', and a final quarter note 'I'. The piano accompaniment features a bass line with a half note 'Ré', quarter notes 'Fa', 'sol', 'Sol', '9', 'Do', and a final quarter note 'Do'. The treble clef part consists of chords: a half note 'Ré' chord, quarter notes 'Fa/sol' and 'Sol9' chords, and a final half note 'DoM7 Do7' chord.

sit in my chair, I'm filled with de - spair, There's no one could be so sad \_\_\_\_\_ With

Rém7 Ré#dim Do Do7

Detailed description: This system contains measures 25 through 29. The vocal line begins with quarter notes 'sit', 'in', 'my', 'chair,', quarter notes 'I'm', 'filled', 'with', 'de', 'spair,', quarter notes 'There's', 'no', 'one', 'could', 'be', 'so', 'sad', a four-measure rest, and a final quarter note 'With'. The piano accompaniment has a bass line with quarter notes 'Rém', 'Ré', 'Do', 'Ré', and a final quarter note 'Do'. The treble clef part shows chords: a half note 'Rém7' chord, quarter notes 'Ré#dim' and 'Do' chords, and a final half note 'Do7' chord.

25

gloom ev - 'ry - where, I sit and I stare, I know that I'll soon go mad in my

Rém7 Ré#dim Do Do#Dim Sol7 Sol7+

Detailed description: This system contains measures 30 through 34. The vocal line starts with quarter notes 'gloom', 'ev', 'ry', 'where,', quarter notes 'I', 'sit', 'and', 'I', 'stare,', quarter notes 'I', 'know', 'that', 'I'll', 'soon', 'go', 'mad', and a final quarter note 'in my'. The piano accompaniment features a bass line with quarter notes 'Rém', 'Ré', 'Do', 'Do', and a final quarter note 'Sol'. The treble clef part consists of chords: a half note 'Rém7' chord, quarter notes 'Ré#dim' and 'Do' chords, and a final half note 'Do#Dim Sol7 Sol7+' chord.

30

sol - i - tude I'm pray - ing Dear Lord a - bove

DoM7 Lam7 Ré7 Ré7 Fa/sol Mim

35

Send back my love. In my love

Sol9 Do Ré#Dim Ré7 Sol7+ Do

*pp* *ppp*

In my solitude you haunt me  
 With reveries of days gone by  
 In my solitude you taunt me  
 With memories that never die  
 I sit in my chair  
 I'm filled with despair  
 There's no one could be so sad  
 With gloom ev'rywhere  
 I sit and I stare  
 I know that I'll soon go mad  
 In my solitude  
 I'm praying  
 Dear Lord above  
 Send back my love

Dans ma solitude tu me hantes  
 Avec des rêveries des jours lointains  
 Dans ma solitude tu me nargues  
 Avec des souvenirs qui ne meurent jamais  
 Je suis assis dans mon fauteuil  
 Je suis empli de désespoir  
 Il n'y a personne qui pourrait être si triste  
 Baignant dans la morosité  
 Je m'assois et je regarde  
 Je sais que je vais bientôt devenir fou  
 Dans ma solitude  
 Je prie  
 Cher Seigneur qui êtes aux cieus  
 Renvoyez-moi mon amour