

# Sophisticated lady

transposé une 4te ↓

Musique de Duke Ellington sur des paroles de Mitchell Parish. Enregistré pour la première fois en 1932.

They say — in - to your ear - ly life ro - mance

Sol<sup>b</sup>Dim Fam Ré<sup>b</sup>7 Do7 Si7 Si<sup>b</sup>7

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment features a complex harmonic structure with various chords and melodic lines in both hands.

5

came, — and in this heart of yours burned a flame, — A flame that flick - ered one day and

Mi<sup>b</sup> Mi<sup>b</sup>7 Ré7 Ré<sup>b</sup>7 Do7 Fa7 Si<sup>b</sup>7

Detailed description: This system contains measures 5 through 8. Measure 5 begins with a square box containing the number '5'. The vocal line continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 8 features a triplet of eighth notes G5, A5, and B5. The piano accompaniment continues with its characteristic harmonic texture.

10

died a - way. Then, — with dis - il - lu - sion deep in your

Mi<sup>b</sup> Mi<sup>b</sup>7 Fam Ré<sup>b</sup>7 Do7 Si7 Si<sup>b</sup>7

Detailed description: This system contains measures 9 through 12. Measure 9 starts with a square box containing the number '10'. The vocal line has a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 12 features a triplet of eighth notes G5, A5, and B5. The piano accompaniment continues with its characteristic harmonic texture.

eyes, — you learned that fools in love soon grow wise. — The years have

Mi<sup>b</sup> Mi<sup>b</sup>7 Ré7 Ré<sup>b</sup>7 Do7 Fa7

changed you, some - how; I see you now.

Si<sup>b</sup>7 Mi<sup>b</sup> Solm La7

Smok - ing, drink - ing, ne - ver think - ing of to - mor - row, —

Ré Sim Mim7 La7 Ré LaDim

non - chal - ant, Dia - monds shin - ing, danc - ing, din - ing with some

Sol Solm La+ Ré Sim Mim7 La7

25

man in a res-tau-rant, Is that all you real-ly want? No, ——— soph-is-ti-ca-ted la-dy, I

Ré LaDim Solm Si $\flat$ 7 La7 Fa $\flat$  Ré $\flat$ 7 Do7 Si7 Si $\flat$ 7

30

know, — you miss the love you lost long a-go, ——— and when no-bod-y is nigh you

Mi $\flat$  Mi $\flat$ 7 Ré7 Ré $\flat$ 7 Do7 Fa7 Si $\flat$ 7

35

1. cry ————— They cry —————

2. cry —————

Mi $\flat$  LaDim Ré $\flat$ 7 Do7 LaDim Mi $\flat$  *fz*

They say into your early life romance came  
And in this heart of yours burned a flame  
A flame that flickered one day and died away  
Then, with disillusion deep in your eyes  
You learned that fools in love soon grow wise  
The years have changed you, somehow  
I see you now  
Smoking, drinking, never thinking of tomorrow, nonchalant  
Diamonds shining, dancing, dining with some man in a  
restaurant,  
Is that all you really want?  
No, sophisticated lady,  
I know you miss the love you lost long ago,  
And when nobody is nigh you cry.

Ils disent que le roman a commencé dans le début de votre vie  
Et ce cœur vôtre brûlé par une flamme  
Une flamme qui vacilla un jour et s'éteignit  
Puis, avec la désillusion au fond de vos yeux  
Vous avez appris que les fous d'amour bientôt deviennent sages  
Les années vous ont changée en quelque sorte  
Je vous vois maintenant  
Fumer, boire, ne jamais penser à demain, nonchalante  
Scintillante de diamants, dansant, dînant avec un homme au  
restaurant  
Est-ce tout ce que vous voulez vraiment ?  
Non, dame sophistiquée,  
Je sais, vous oubliez l'amour que vous avez perdu il y a  
longtemps  
Et quand personne n'est proche vous pleurez.

