

Sophisticated lady

transposé une 3^e min ↓

Musique de Duke Ellington sur des paroles de Mitchell Parish. Enregistré pour la première fois en 1932.

They say — in - to your ear - ly life ro - mance

Sol#Dim Solm Mi♭7 Ré7 Do#7 Do7

Detailed description: This system contains the first four measures of the song. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a complex harmonic structure with various chords and melodic lines in both hands.

5

came, — and in this heart of yours burned a flame, — A flame that flick - ered one day and

Fa Fa7 Mi7 Mi♭7 Ré7 Sol7 Do7

Detailed description: This system contains measures 5 through 8. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment includes a triplet of eighth notes in the vocal line and complex chordal textures in the piano.

10

died a - way. Then, — with dis - il - lu - sion deep in your

Fa Fa7 Solm Mi♭7 Ré7 Do#7 Do7

Detailed description: This system contains measures 9 through 12. The vocal line continues with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment maintains the complex harmonic style with various chords and melodic lines.

eyes, — you learned that fools in love soon grow wise. — The years have

Fa Fa Mi7 Mi \flat 7 R \acute{e} 7 Sol7

changed you, some - how; I see you now.

Do7 Fa Lam Si7

Smok - ing, drink - ing, ne - ver think - ing of to - mor - row, —

Mi Do \sharp m Fa \sharp m7 Si7 Mi SiDim

non - chal - ant, Dia - monds shin - ing, danc - ing, din - ing with some

La Lam Si+ Mi Do \sharp m Fa \sharp m7 Si7

25

man in a res-tau-rant, Is that all you real-ly want? No, ——— soph-is-ti-ca-ted la-dy, I

Mi SiDim Lam Do7 Si7 Solm Mi^b7 Ré7 Do[#]7 Do7

30

know, — you miss the love you lost long a-go, ——— and when no-bod-y is nigh you

Fa Fa7 Mi7 Mi^b7 Ré7 Sol7 Do7

35

1. cry ——— They cry ——— 2.

Fa SiDim Mi^b7 Ré7 SiDim Fa

They say into your early life romance came
And in this heart of yours burned a flame
A flame that flickered one day and died away
Then, with disillusion deep in your eyes
You learned that fools in love soon grow wise
The years have changed you, somehow
I see you now
Smoking, drinking, never thinking of tomorrow, nonchalant
Diamonds shining, dancing, dining with some man in a
restaurant,
Is that all you really want ?
No, sophisticated lady,
I know you miss the love you lost long ago,
And when nobody is nigh you cry.

Ils disent que le roman a commencé dans le début de votre vie
Et ce cœur vôtre brûlé par une flamme
Une flamme qui vacilla un jour et s'éteignit
Puis, avec la désillusion au fond de vos yeux
Vous avez appris que les fous d'amour bientôt deviennent sages
Les années vous ont changée en quelque sorte
Je vous vois maintenant
Fumer, boire, ne jamais penser à demain, nonchalante
Scintillante de diamants, dansant, dînant avec un homme au
restaurant
Est-ce tout ce que vous voulez vraiment ?
Non, dame sophistiquée,
Je sais, vous oubliez l'amour que vous avez perdu il y a
longtemps
Et quand personne n'est proche vous pleurez.

