

Au bord de l'eau

ton original

Mélodie de Gabriel Fauré (1845-1924), extrait de « Trois mélodies », Opus 18, n°3 (1880), sur un poème de Sully Prudhomme. Dédié à Madame Clémence Chamerot.

The musical score consists of three staves of music for voice and piano. The top staff shows the vocal line with lyrics in French. The middle staff shows the piano accompaniment with bass notes. The bottom staff shows the piano accompaniment with treble notes. The music is in 6/8 time, with a key signature of four sharps. The tempo is Andante quasi allegretto. Dynamics include **p** (piano) and **dolce** (softly). Measure numbers 1, 5, and 10 are indicated. The lyrics are:

S'as - seoir — tous deux au bord du flot qui pas — se, —
Le voir — pas - ser, Tous deux — s'il glisse un nu·age en l'es - pa — ce, —
Le voir — glis - ser, A l'ho - ri - zon s'il fume un toit de chau — me —

mf

15

Le voir — fu - mer, Aux a - len - tours si quel que fleur em - bau — me —

p

dolce

20

S'en em — bau - mer. En - tendre au pied du saule où l'eau mur - mu - re —

— L'eau mur - mu - rer, Ne pas sen - tir tant que ce rê - ve du - re —

[25]

Le temps du - rer, Mais n'ap - por - tant de pas - si - on pro - fon — de —

[30] *f*

Qu'à s'a — do - rer. Sans nul sou - ci des que · rel - les du mon — de —

p

[35]

Les i — gno - rer; Et seuls tous deux de vant tout ce qui las — se —

pp

A musical score for piano-vocal duet. The vocal part is in soprano clef, and the piano part is in bass clef. The key signature is four sharps. Measure 40 starts with a dotted half note followed by eighth notes. Measure 41 begins with a piano dynamic *p*. The lyrics are: "Sans se las - ser, Sen - tir l'a - mour de vant tout ce qui pas — se Nepoint pas ·". The piano accompaniment consists of sustained chords and some eighth-note patterns.

A continuation of the musical score. Measure 45 starts with a piano dynamic *p*. The lyrics are: "— ser, — Sen - tir l'a - mour de vant tout ce qui pas — se —". Measure 46 continues the piano accompaniment with sustained chords and eighth-note patterns.

A continuation of the musical score. Measure 50 starts with a piano dynamic *p*. The lyrics are: "Nepoint - pas - ser !". Measure 51 begins with a piano dynamic *pp*. The piano accompaniment features eighth-note patterns and sustained chords.