

Automne

transposé une 3^e maj ↓

Mélodie de Gabriel Fauré (1845-1924), extrait de « Trois mélodies », Opus 18, n°3 (1880), sur un poème d'Armand Sylvestre. Dédié à Mademoiselle Alice Boissonnet.

The musical score is presented in three systems. The first system shows the piano introduction in 12/8 time, marked 'Andante'. The right hand plays a steady eighth-note accompaniment, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*) in the second measure. The left hand has a few notes in the second measure. The second system introduces the vocal melody in the treble clef, starting with a forte (*f*) dynamic. The piano accompaniment continues with a mezzo-forte (*mf*) dynamic and is marked 'sempre legato'. The lyrics 'Au - tom - ne au ciel bru - meux, aux' are written below the vocal line. The third system continues the vocal melody, starting with a mezzo-forte (*mf*) dynamic, and the piano accompaniment. The lyrics 'ho - ri - zons na - vrants,' are written below the vocal line. A measure rest of 5 measures is indicated at the beginning of the third system.

sempre f

Aux ra - pi - des cou - chants, aux au -

mf

10 *f*

- ro - res pâ - li - es, Je re -

sf

- gar - de cou - ler, com - me l'eau du tor - rent, Tes

sf

jours faits de mé - lan - co - li - e.

dimin.

15 *dolce*

dolcissimo

Sur

Red.

sempre pp

l'ai - le des re - grets mes es - prits em - por - tés. Com - me

Red.

20

s'il se pou - vait que no - tre â - ge re - nais - se! Par -

cresc. molto

-cou - rent en rê - vant les cô - teaux en - chan - tés, Où, ja -

cresc.

f *sempre*

- dis, sou - rit ma jeu - nes - se!

f

25 *p*

Je sens, au clair so - leil du

dimin. *p*

sou - ve - nir vain - queur, Re - fleu -

sempre p

30

- rir en bou - quet les ro - ses dé - li - é -

poco a poco cresc.

- es, Et mon - ter à mes yeux, des

cresc.

f sempre al fine

lar - mes, qu'en mon cœur, Mes vingt ans a - vaient ou - bli -

f

35

- é

es!

f sempre

Red. * *Red.* *

dimin

Red. * *Red.* *