

# Barcarolle

transposé une 3<sup>e</sup> min ↓

Mélodie de Gabriel Fauré (1845-1924), extrait de « Trois mélodies », Opus 7, n°3 (1871), sur un poème de Marc Monnier. Dédié à Madame Pauline Viardot.

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 6/8. The tempo is marked 'Andante' and the dynamic is 'mf'.

**System 1:** The vocal line begins with a rest, followed by a triplet of eighth notes. The lyrics are "Gon - do - lier du - Ri - al -". The piano accompaniment features a simple harmonic accompaniment with a bass line of quarter notes and chords.

**System 2:** The vocal line starts with a rest, followed by a triplet of eighth notes. The lyrics are "- to, Mon - châ - teau, c'est - la la - gu - ne,". The piano accompaniment continues with a similar harmonic structure, including a triplet in the bass line.

**System 3:** The vocal line starts with a triplet of eighth notes. The lyrics are "Mon - jar - din, c'est - le Li - do. Mon - ri - deau, le - clair de". The piano accompaniment continues with a similar harmonic structure, including a triplet in the bass line.

10 *f*

lu ne; Gon - do - lier du Grand Ca nal,

15 *dim*

Pour fa - nal, j'ai la croi - sé e Où s'al - lu ment tous les

*p*

soirs, Tes yeux noirs, mon é - pou - sé

20 *dolce*

- e. Ma gon - dole est aux heu -

*pp* *sempre*

- reux Deux — à — deux, je — les pro — mè — ne,

25 Et — les — vents lé — gers et frais Sont — dis — crets sur — mon do —

*cresc. poco a poco* 30 - mai — ne. J'ai — pas — sé — dans les a — mours,

Plus — de jours et — de nuits fol — les, Que Ve — ni — se n'a d'i —

35 *f* *rall.*

- lots, Que — ses flots — n'ont — de gon — do —

*f* *rall.*

*Red.* \*

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The piano accompaniment features a treble clef with a melody of eighth notes and a bass clef with chords. Dynamics include forte (f) and rallentando (rall.).

les. —

*f* *3* *dim.* *3*

*Red.* \*

Detailed description: This system contains measures 4-6. The vocal line has a half note G4, a quarter rest, and a half rest. The piano accompaniment features a treble clef with a triplet melody and a bass clef with chords. Dynamics include forte (f) and diminuendo (dim.).

*3* *p*

*Red.* \*

Detailed description: This system contains measures 7-9. The piano accompaniment features a bass clef with a triplet melody and a treble clef with chords. Dynamics include piano (p).