

Barcarolle

ton original

Mélodie de Gabriel Fauré (1845-1924), extrait de « Trois mélodies », Opus 7, n°3 (1871), sur un poème de Marc Monnier. Dédié à Madame Pauline Viardot.

Andante *mf*

Andante

p

Gon - do - lier du Ri - al -

- to, Mon châ - teau, c'est la la - gu - ne,

5

Mon jar - din, c'est le Li - do. Mon ri - deau, le clair de

And. *

10 *f*

lu _____ ne; Gon - do - lier — du Grand Ca - nal,

15 *dim*

Pour — fa - nal, j'ai — la croi- sé _____ e Où s'al - lu — ment tous les

p

soirs, Tes — yeux noirs, — mon — é · pou · sé - -

20 *dolce*

- e. Ma — gon - dole est — aux heu

- reux Deux — à — deux, je — les pro - mè ————— ne,

25 Et — les — vents lé — gers et frais Sont — dis - crets sur — mon do -

cresc. poco a poco 30
- mai ————— ne. J'ai — pas - sé — dans les a - mours,

Plus — de jours et — de nuits fol ————— les, Que Ve - ni — se n'a d'i -

35 *f* *rall.*

- lots, Que — ses flots — n'ont — de gon- do —

The first system of the musical score consists of three measures. The vocal line (top staff) begins with a whole note G4, followed by a half note G4, and then a half note G4. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first measure has a piano dynamic (*f*), and the second measure is marked *rall.* (rallentando). There are two 'Red.' (Reduction) symbols and an asterisk (*) in the bottom staff of this system.

les. —

The second system of the musical score consists of three measures. The vocal line (top staff) has a whole note G4, followed by a whole note G4, and then a whole note G4. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first measure has a piano dynamic (*f*), and the second measure is marked *dim.* (diminuendo). There are two 'Red.' (Reduction) symbols and an asterisk (*) in the bottom staff of this system.

The third system of the musical score consists of three measures. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The first measure has a piano dynamic (*p*). There are two 'Red.' (Reduction) symbols and an asterisk (*) in the bottom staff of this system.