

# Clair de lune

transposé un ton ↑

Mélodie de Gabriel Fauré (1845-1924) extraite de « Deux mélodies » Opus 46, n°2 (1887), sur un poème de Paul Verlaine. Dédié à Emmanuel Jadin.

*Andantino quasi allegretto*

The first system of the musical score for 'Clair de lune' is in 3/4 time and B-flat major. It features a piano (*p*) accompaniment in the left hand with a steady eighth-note pattern and a melody in the right hand. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5, and continues with eighth-note patterns.

The second system continues the piano accompaniment and melody. The instruction *sempre dolce* is placed above the right-hand staff. The melody features a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5, and continues with eighth-note patterns.

The third system continues the piano accompaniment and melody. The melody features a half note G4, quarter notes A4, Bb4, and C5, followed by a half note D5, and continues with eighth-note patterns.

The fourth system begins with a vocal line (Vo) marked with a box containing the number 10. The vocal line has a whole rest for the first two measures, followed by a half note G4 in the third measure, marked with a piano (*p*) dynamic. The piano accompaniment continues below. The instruction *Vo -* is written below the vocal line.

15

- tre â - me est un pa - y - sa - ge choi - si, Que vont char - mant

*pp*

mas - ques et ber - ga - mas - ques ——— Jou - ant du

*sempre cantabile*

*Red. \* Red. \* Red. \**

20

luth et dan - sant, et qua - si tris - tes sous

*Red. \* Red. \* Red. Red. \* Red. \* Red.*

leurs dé - gui - se - ments fan - tas - ques.

*\* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \**

25 *dolce*

Tout en chan - tant, sur le mo - de mi - neur,

*p* *pp*

30

L'a - mour vain - queur — et la — vie op - por - tu - ne,

Ils n'ont pas l'air de croi - re à leur bon -

35

-heur, Et leur chan - son se mêle au clair de lu - - ne,

*espressivo e dolce*

*pp* Au

40

cal - me clair de lu - - ne, tris - te et beau,

45

Qui fait rê - ver les oi - seaux dans les

*dolce*

*And.* \* *And.* \*

*meno p*

ar - bres, Et san - glo - ter d'ex -

50

- ta - se les jets d'eau,

*pp*

Red. \* Red. \* Red. \*

Les grands jets d'eau svel - tes par — mi — les —

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

55

mar - - bres.

*dolce*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*