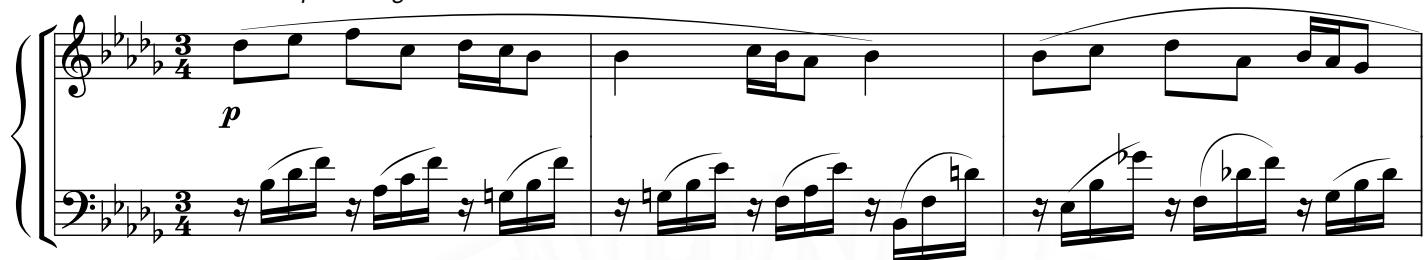


Clair de lune

ton original

Mélodie de Gabriel Fauré (1845-1924) extraite de « Deux mélodies » Opus 46, n°2 (1887), sur un poème de Paul Verlaine. Dédié à Emmanuel Jadin.

Andantino quasi allegretto



Musical score for piano and voice. The vocal part starts with a dynamic *p*. The piano accompaniment consists of eighth-note chords.

sempre dolce



Continuation of the musical score. The vocal line is marked *sempre dolce*. The piano accompaniment continues with eighth-note chords.



Continuation of the musical score. The vocal line continues with eighth-note chords. The piano accompaniment consists of eighth-note chords.



Continuation of the musical score. Measure 10 is indicated. The vocal line begins with a rest followed by eighth notes. The piano accompaniment consists of eighth-note chords. The vocal line ends with a short phrase, followed by a piano ending.

15

- tre â - me est un pa - y - sa - ge choi - si, Que vont char - mant

pp

mas - ques et ber - ga - mas - ques Jou - ant du

sempre cantabile

luth et dan - sant, et qua - si tris - tes sous

leurs dé - gui - se - ments fan - tas - ques.

espressivo e dolce

Au

40

cal - me clair de lu - ne, tris - te et beau,

45

Qui fait rê - ver les oi - seaux dans les

dolce

dol.

meno p

ar - - bres, Et san - glo - ter d'ex -

dolce

dol.

50

- ta - se les jets d'eau,

pp

Rédo. * Rédo. * Rédo. *

Les grands jets d'eau svel - tes par mi les

Rédo. * Rédo. * Rédo. * Rédo. * Rédo. *

55

mar - bres.

dolce

Rédo. * Rédo. * Rédo. *

Rédo. * Rédo. * Rédo. *