

Le papillon et la fleur

ton original

Mélodie de Gabriel Fauré (1845-1924) Opus 1, n°1, sur un poème de Victor Hugo.

Allegretto

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The first measure begins with a rest followed by eighth-note pairs. The second measure starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. The third measure returns to a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The fourth measure starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. The fifth measure returns to a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The sixth measure starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. The seventh measure returns to a treble clef, a key signature of one sharp (F#), and a time signature of 6/8. The eighth measure starts with a bass clef, a key signature of one sharp (F#), and a time signature of 8/8. The ninth measure returns to a treble clef, a key signature of one sharp (F#), and a time signature of 6/8.

p

La pauvre fleur di - sait au pa · pil · lon cé - les - te : Ne fuis pas ! _____

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20

- mons, nous - vi · vons sans les hom - mes, Et loin d'eux ! Et nous nous res sem

mf

25 *rall.* *p*

- blons et l'on dit que nous som - mes Fleurs tous deux !

rall. *p* *a tempo*

8va *8va*

30

Mais hé · las, l'air t'em · porte et la ter · re m'en

35

- chaî - ne, Sort cru - el ! Je vou drais em · bau - mer ton vol de mon ha - lei - ne, Dans le

40

ciel ! _____ Mais non tu vas trop loin, par mi des fleurs sans nom - bre, Vous fuy -

mf

45 *rall.* *p*

- ez ! Et moi je res - te seule à voir tour - ner mon om - bre A mes

pieds !

a tempo

animato

50

Tu fuis, puis tu re - viens, puis tu t'en vas en - co - re Luire ail -

55

- leurs ! _____ Aus - si me trou - ves - tu tou jours à chaque au - ro - re Tout en

60

pleurs ! _____ Ah ! pour que notre a - mour cou - le des jours fi - dè - les Ô mon

65 *rall.* *f*

roi ! Prends com - me moi ra - cine ou don ne moi des ai - les Comme à

rall.

70

toi !

f a tempo