

# Le secret

ton original

Mélodie de Gabriel Fauré (1845-1924), Opus 23, n°3 (1880), sur un poème d'Armand Sylvestre.

Je veux que le ma - tin l'i - gno - re le

*p*

Detailed description: This system contains the first five measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a dotted quarter note. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. A piano (*p*) dynamic marking is present at the start of the piano part.

5

nom que j'ai dit à la nuit, Et qu'au vent de l'au - be sans bruit, Com - me u - ne

Detailed description: This system contains measures 6 through 10. The vocal line continues with a melodic phrase that ends with a quarter note. The piano accompaniment continues with chords and a bass line. A square box containing the number '5' is placed above the first measure of the vocal line.

10

lar - me il s'é - va - po - re. Je

*pp* *mf* *più f*

Detailed description: This system contains measures 11 through 15. The vocal line has a melodic phrase that ends with a quarter rest, followed by a quarter note. The piano accompaniment features chords and a bass line. A square box containing the number '10' is placed above the first measure of the vocal line. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte) in the piano part, and *più f* (pianissimo) in the vocal line.

15 *p*

veux que le jour le pro - cla - me l'a - mour qu'au ma - tin j'ai ca - ché, Et sur mon

20

cœur ou - vert pen - ché Comme un grain d'en - cens il l'en - flam - me.

*pp*

Je veux que le cou chant l'ou - bli - e le se -

25

- cret que j'ai dit au jour, et l'em - por - te a - vec mon a - mour, Aux

30

plis de sa ro - be pâ - li ——— e! ———