

Le secret

transposé un demi-ton ↑

Mélodie de Gabriel Fauré (1845-1924), Opus 23, n°3 (1880), sur un poème d'Armand Sylvestre.

Je veux que le ma-tin li-gno-re le

p

Detailed description: This system contains the first four measures of the piece. The vocal line begins with a whole rest, followed by a quarter rest, and then a melodic phrase starting on a half note. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand. A piano (*p*) dynamic marking is present at the start of the piano part.

5

nom que j'ai dit à la nuit, Et qu'au vent de l'au-be sans bruit, Com-me u-ne

Detailed description: This system contains measures 5 through 8. The vocal line continues with a melodic phrase on a half note, followed by a quarter note, and then a quarter rest. The piano accompaniment continues with chords and a bass line. A measure rest box containing the number '5' is placed above the first measure of the piano part.

10

lar-me il s'é-va-po-re. Je

pp *mf*

più f

Detailed description: This system contains measures 9 through 12. The vocal line has a quarter rest, followed by a quarter note, and then a quarter rest. The piano accompaniment features a melodic line in the right hand and chords in the left hand. Dynamic markings include *pp* (pianissimo) and *mf* (mezzo-forte) in the piano part, and *più f* (pianissimo forte) above the vocal line.

15

p

veux que le jour le pro· cla - me l'a - mourqu'au ma·tin j'ai ca - ché, Et sur mon

20

f

cœur ou - vert pen - ché Com - me un grain d'en - cens il l'en - flam - me.

pp

Je veux que le couchant l'ou - bli - e le se -

25

-cret que j'ai dit au jour, et l'em - por - te a - vec mon a - mour, Aux

30

plis de sa ro - be pâ - li e!