

# Les berceaux

ton original

Mélodie de Gabriel Fauré (1845-1924) extraite de « Trois mélodies » Opus 23, n°1 (1882), sur un poème de Sully Prudhomme. Dédié à Mademoiselle Alice Boissonnet.

12/8

*p*

Le long du quai, — les

*Andante*

*p* *sempre*

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a rest in the first two measures, followed by the lyrics 'Le long du quai, — les' in the third measure. The piano accompaniment starts with a steady eighth-note pattern in the left hand and a more melodic line in the right hand. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'sempre'.

5

grands — vais seaux, Que la hou · le in · cli · ne en si · len · ce, — Ne

Detailed description: This system contains measures 4 to 6. A square box with the number '5' is placed above the first measure of the vocal line. The lyrics continue: 'grands — vais seaux, Que la hou · le in · cli · ne en si · len · ce, — Ne'. The piano accompaniment continues with the same rhythmic pattern.

pren · nent pas gar · de aux — ber · ceaux, Que la main des fem · mes ba ·

Detailed description: This system contains measures 7 to 9. The lyrics continue: 'pren · nent pas gar · de aux — ber · ceaux, Que la main des fem · mes ba ·'. The piano accompaniment continues with the same rhythmic pattern.

10 *cresc. poco a poco*

- lan - ce. \_\_\_\_\_ Mais vien - dra le

15

jour des a-dieux, Car il faut que les fem-mes pleu- rent,

*cresc. molto* *f* *sempre*

Et que les hom- mes cu- ri- eux Ten- tent les ho- ri- zons qui

*cresc. molto* *f* *sempre*

20

leur - - - - - rent! \_\_\_\_\_

*p*

This system contains measures 20, 21, and 22. It features a vocal line and a piano accompaniment. The vocal line has a long note on 'leur' followed by a rest and then 'rent!'. The piano accompaniment consists of a right-hand melody and a left-hand bass line with eighth-note patterns. Dynamics include accents and a piano (*p*) marking.

*pp*

Et ce jour - là, \_\_\_\_\_ les grands \_\_\_\_\_ vaisseaux, Fuy - ant le port qui di - mi -

*pp*

This system contains measures 23, 24, and 25. It features a vocal line and a piano accompaniment. The vocal line has a long note on 'Et' followed by a rest and then 'ce jour - là, \_\_\_\_\_ les grands \_\_\_\_\_ vaisseaux, Fuy - ant le port qui di - mi -'. The piano accompaniment consists of a right-hand melody and a left-hand bass line with eighth-note patterns. Dynamics include piano-piano (*pp*) markings.

25

- nu - e, Sen - tent leur mas - se re - te - nu - e

*cresc.*

*cresc.*

This system contains measures 26, 27, and 28. It features a vocal line and a piano accompaniment. The vocal line has a long note on '- nu - e,' followed by a rest and then 'Sen - tent leur mas - se re - te - nu - e'. The piano accompaniment consists of a right-hand melody and a left-hand bass line with eighth-note patterns. Dynamics include *cresc.* markings.

*f* 30

Par l'â - me des loin tains \_\_\_\_\_ ber -

*mf* *p*

*p*

- ceaux, Par l'â - me des loin ·

*pp*

35

- tains \_\_\_\_\_ ber - ceaux. \_\_\_\_\_