

But not for me

transposé une 4te ↓

Tiré de la comédie musicale « Girl crazy », créée en 1930. Musique de George Gershwin (1898-1937) sur des paroles de son frère Ira.

Moderato

mf p

The piano introduction consists of two staves. The right staff has a treble clef and a key signature of two flats (Bb, Eb). It begins with a whole rest, followed by a series of eighth and quarter notes, and ends with a half note. The left staff has a bass clef and the same key signature. It starts with a whole chord, followed by a series of chords, and ends with a half note. Dynamics markings 'mf' and 'p' are placed above the right staff.

5 *p* pessimistically

Old Man sun-shine lis - ten, you! Nev - er tell me, "Dreams come true" Just try it

Sib Fa+ Fam Mi♭+ Sib+ Ré m Mi7 Mi+ Dom Fa7 Sib Solm7

The first system of the vocal line starts at measure 5. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Old Man sun-shine lis - ten, you! Nev - er tell me, 'Dreams come true' Just try it". The piano accompaniment is in a bass clef with the same key signature. Chords are indicated below the piano staff: Sib, Fa+, Fam, Mi♭+, Sib+, Ré m, Mi7, Mi+, Dom, Fa7, Sib, Solm7. The dynamic marking is 'p' and the instruction is 'pessimistically'.

10

And I'll start a ri - ot ————— Bea - trice Fair - fax, don't you dare

Fa7 Sib Solm7 Mim7 La7 Ré La+ Lam Sol+

The second system of the vocal line starts at measure 10. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "And I'll start a ri - ot ————— Bea - trice Fair - fax, don't you dare". The piano accompaniment is in a bass clef with the same key signature. Chords are indicated below the piano staff: Fa7, Sib, Solm7, Mim7, La7, Ré, La+, Lam, Sol+. The dynamic marking is 'p'.

15

Ev - er tell me he will care; I'm cer - tain It's the fin - al cur - tain, I

Sib+ Fa#m La♭ Mim La7 Sim7 La7 Ré

The third system of the vocal line starts at measure 15. The vocal line is in a treble clef with a key signature of two flats. The lyrics are: "Ev - er tell me he will care; I'm cer - tain It's the fin - al cur - tain, I". The piano accompaniment is in a bass clef with the same key signature. Chords are indicated below the piano staff: Sib+, Fa#m, La♭, Mim, La7, Sim7, La7, Ré. The dynamic marking is 'p'.

20

nev - er want to hear From an - y cheer - ful Pol - ly an - nas, Who tell you

Do# Ré SiDim Dom7 Fa7 Mi^b Fa7 Solm6

25

rather slow (smoothly)

fate, Sup - plies a mate; It's all ba - na - nas! They're writ - ing song's of love, - on a door, -

Dom7 Fa7 Solm7 Fa7 Si^b Fa7 Si^b Fa7 Solm7

30

But not for me. A luck - y star's a - bove, But not for me.
But not for me. I'll plan a two by four; But not for me.

Fa7 Si^b Fa7 Si^b Fa7 Si^b Fa7 Do7 Fa7 Si^b7

35

40

With love to lead the way I've found more clouds of gray than an - y
I know that love's a game; I'm puz - zled, just the same, Was I the

Si^b+5 Mi^b Dom7 Ré^bDim Si^b SolDim Fa7 Si^b

45

Rus - sian play Could guar - an - tee. I was a fool to fall — And get that
moth or flame? I'm all at sea. It all be - gan so well, — But what an

Fa+5 Dom7 Dom6 Do7#5 Fa7 Si \flat Fa7 Si \flat Fa7 Solm7 Fa7 Si \flat Fa7

50

way; Heigh ho! A - las! and al - so, Lack a - day! Although I
end! this is the time a fell — er needs a friend, When ev' - ry

Si \flat Fa7 Si \flat Fa7 Do7 Fa7 Si \flat 7 Mi \flat + Si \flat 7

55

can't dis - miss The mem - 'ry of his kiss, I guess he's not
hap - py plot Ends with the mar - riage knot, And there's no knot

Si \flat + Mi \flat Dom7 Solm Dom Re \flat Dim Si \flat Re7 Solm Sol7+5 Dom7

60

for me. He's knock - ing me. —

Fa7 Si \flat Mim6 Dom Mi7 Fa Si \flat Fa7 Si \flat Ladim Si \flat

Old Man Sunshine, listen, you,
Never tell me "dreams come true",
Just try it, And I'll start a riot,
Beatrice Fairfax don't you dare,
Ever tell me he will care,
I'm certain, It's the final curtain.

I never want to hear from any cheerful Pollyannas,
Who tell your fate, supplies a mate; it's all bananas.

They're writing songs of love, but not for me,
A lucky star's above, but not for me,
With love to lead the way,
I found more clouds of gray
Than any Russian play could guarantee.

I was a fool to fall, and get that way,
Hi ho! Alas! And also Lack a day !
Although I can't dismiss,
The memory of her kiss,
I guess he's not for me.

It all began so well, but what an end !,
This is the time a feller needs a friend,
When every happy plot,
Ends with the marriage knot,
And there's no knot for me.

Vieux monsieur Soleil, écoute, toi,
Ne me dis jamais les rêves deviennent réalité,
Essaie seulement, et je me révolte,
Beatrice Fairfax ne t'avise pas,
De me dire que tu prendras soin de moi,
Car, j'en suis sûr, c'est le rideau de fin qui tombe.

Je ne veux pas entendre de paroles élogieuses et gaies,
Qui disent que l'amour trouvera le chemin, c'est du pipeau.

Ils écrivent des chansons d'amour, mais pas pour moi,
Une bonne étoile est au-dessus, mais pas pour moi,
Avec l'amour pour me montrer le chemin,
J'ai trouvé plus de nuages gris,
Que toute pièce de théâtre russe pourrait offrir.

J'étais un imbécile de tomber, pour obtenir de cette façon,
Hi ho!! Hélas! Compenser le manque pour une journée!
Bien que je ne puisse pas rejeter,
Le souvenir de son baiser,
Je suppose qu'elle n'est pas pour moi.

Tout avait très bien commencé, mais quelle fin,
C'est dans ces moments qu'un gars a besoin d'un ami,
Lorsque chaque parcelle de bonheur,
Se termine dans les liens du mariage,
Et il n'y a pas de liens pour moi.