

Do it again

ton original

Tiré de la comédie musicale « The French Doll » (1922). Musique de George Gerswhin sur des paroles de B G de Sylva.

Moderato *p* a tempo

Tell me, tell me, what did you do to me?

rall *p* a tempo

5

I just got a thrill that was new to me, When your two lips were

10

pressed to mine. When you held me, I was - n't snug - li - ing,

15

You should know I real - ly was trug - gli - ing I've on - ly met you, And

rall *mp* Tempo lent de foxtrope 20

I should - n't let you, but Oh, _____ do it a - gain.

rall *mp*

I may say, "No, no, no, no, no", But do it a - gain.

25

My lips just ache to have you take, The kiss that's

30

wait - ing for you. _____ You know if you do, _____ You

35

rit *a tempo*

won't re - gret it, come and get it. Oh, _____ no one is near.

rit

a tempo

40

_____ I may cry, "Oh, oh, oh, oh, oh", But no one will hear.

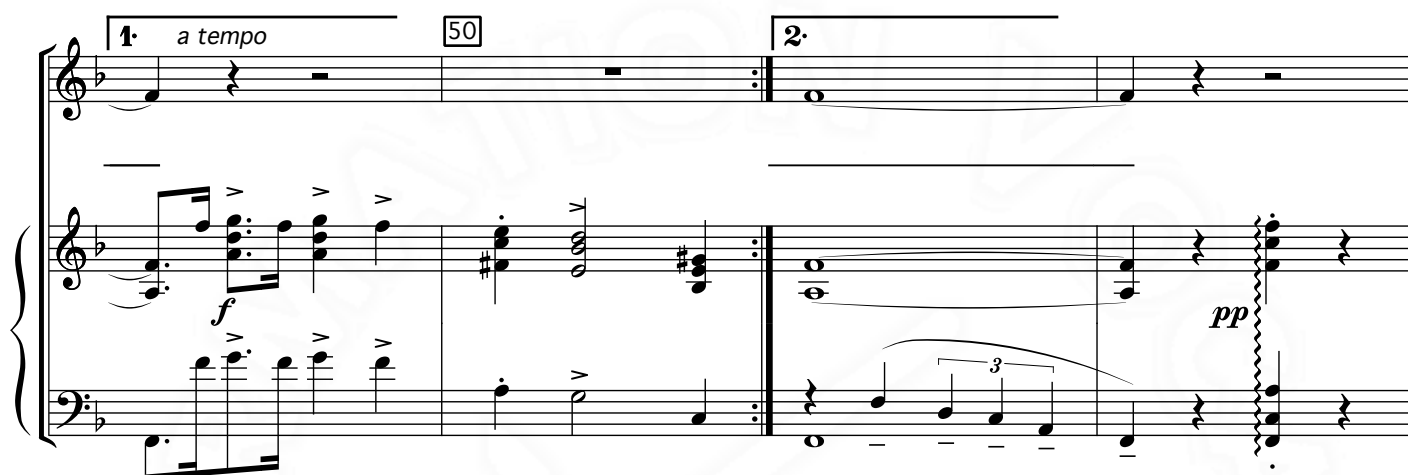
_____ Ma - ma may scold me 'cause she told me It is

45 *rit*

naugh ty, but then, _____ Oh, do it a gain, _____ Please do it a gain !



1. *a tempo* 50 2.



Tell me, tell me, what did you do to me ?
 I just got a thrill that was new to me,
 When your two lips were pressed to mine.
 When you held me, I wasn't snuggling.
 You should know I really was struggling.
 I've only met you,
 And I shouldn't let you, but...

Oh... Do it again.
 I may say no, no, no
 But do it again.

My lips just ache to have you take
 The kiss that's waiting for you.
 You know if you do, you won't regret it.
 Come and get it.

Oh... no one is near. I may cry oh, oh, oh,
 But no one will hear.
 My Mommy may scolds me 'cause she told me
 It is naughty, but then...
 Oh, do it again, please do it again.

Dites-moi, dites-moi, que m'avez-vous fait ?
 Je viens de ressentir un frisson nouveau pour moi,
 Quand vos lèvres ont pressé les miennes.
 Quand vous m'avez serré, je ne me blottissais pas.
 Vous devriez savoir que je luttais vraiment.
 Je vous ai seulement rencontré,
 Et ne devrais pas vous laisser, mais...

Oh... Recommencer.
 Je pourrais dire non, non, non
 Mais recommençons.

Mes lèvres ont simplement mal de vous prendre
 Le baiser qui vous attend.
 Vous savez que si vous le faites, vous ne le regretterez pas.
 venez et prenez-le

Oh... personne ne nous observe. Je pourrais pleurer oh, oh, oh,
 Mais personne ne veut entendre.
 Ma maman me gronde parce qu'elle m'a dit
 Que ce n'est pas correct, mais...
 Oh, recommençons, s'il vous plaît recommençons.