

# I've got a crush on you

transposé à la 4<sup>te</sup> inf

*Musique de George Gershwin sur des paroles de son frère Ira. Utilisé en 1928 dans « Treasure girl », puis en 1930 dans « Strike up the band ».*

*Allegretto giocoso*

5

*Timothy*

How glad the ma - ny

Fa

10

mil - lions of An - na - belles and Lill - ians would be \_\_\_\_\_ to cap - ture

Fa                      Do7

15

me! \_\_\_\_\_ But you had such per - sist - ance, you wore down my re -

Fa      DoDim      Do7      Fa

20

- sis - tance: I fell, \_\_\_\_\_ and it was swell \_\_\_\_\_

25

*Ann*

You're my big and brave and hand some Ro - me - o. How I

30

*Timothy*

won you I shall ne - ver, ne - ver know. It's not that you're at - trac - tive, but,

35

oh my heart grew ac - tive, when you \_\_\_\_\_ came in - to view.

40

The musical score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are: "— I've got a crush on you, — sweet - ie pie, —". The bottom staff is for the piano, indicated by a brace, and shows the bass clef, a key signature of one flat (B-flat), and a common time signature. The piano part includes chords labeled: Do7, FaM7, Mi9, Si♭, Solm7, and Do7. The vocal part has a fermata over the last note of the first measure.

45

All the day and night time hear me sigh. — I nev - er had —

FaM7 Mi7 Sib Solm7 Do7 Fa

— the least no - tion — that I could fall with — so much e -

50

51

55

- mo - tion. — Could you coo? — Could you care

Do7 Sol Do7 Solm7 Sol > FaM7 Mi7 Solm7

3

<http://www.formationvocaleenantes.fr>

for a cun - ning cot - tage we could share? — The  
world will par — don my mush,

world will par — don my mush,  
cause I've got a crush, my ba —

— by, on you — I've got a you —

How glad the many millions  
Of Annabelles and Lilians  
Would be to capture me  
But you have such persistance,  
You wore down my resistance:  
I fell, and it was swell  
You're my big and brave and handsome Romeo.  
How I won you I shall never, never know.  
It's not you're attractive,  
But oh my heart grew active  
When you came into view.  
I've got a crush on you, sweetie pie  
All the day and night-time hear me sigh  
I never had the least notion  
That I could fall with so much emotion  
Could you coo, now, could you care  
For a cunning cottage we could share?  
The world will pardon my mush,  
'cause I have got a crush, my baby, on you.

Comme ils seraient heureux  
Les millions d'Annabelles et de Lilians  
De me mettre le grappin dessus  
Mais tu as eu tellement d'obstination  
Tu as annihilé toutes mes résistances  
Et c'était comme une houle  
Tu es mon grand courageux et beau Roméo,  
Comment je t'ai eu je ne le saurai jamais.  
Ce n'est pas que tu sois attrant  
Mais mon cœur s'est enflammé  
Quand je t'ai vu.  
J'ai le béguin pour toi, sweetie pie  
Toute la journée et la nuit m'entendre soupirer  
Je n'ai jamais eu la moindre notion  
Que je pourrais tomber avec tant d'émotion  
Pourriez-vous rever, maintenant, pourriez-vous prendre soin  
D'un chalet confortable nous pourrions partager  
Le monde pardonnera ma bouillie  
Parce que j'ai eu un coup de cœur, mon bébé, sur toi