

# It ain't necessarily so

ton original

Extrait de « Porgy and Bess » (1935). Musique de George Gershwin (1898-1937) sur des paroles d'Ira Gershwin

Moderato scherzoso

The musical score consists of six staves of music. The top two staves are for the piano, with the right hand playing eighth-note chords and the left hand providing harmonic support. The vocal part begins at measure 5 with the instruction "happily, with humor". The lyrics are as follows:

1. It ain't ne - ces - sa - ri - ly so, \_\_\_\_\_ It ain't ne - ces - sa - ri - ly  
2. Da - vid was small, but oh my! \_\_\_\_\_ Li'l Da - vid was small but oh

In measures 11-12, the piano accompaniment includes the words "Solm" and "Do".

Measures 13-14 show the piano playing chords labeled "Solm", "Do", "Solm", "Do".

Measures 15-16 show the piano playing chords labeled "Solm", "Do", "Solm", "Do".

Measures 17-18 show the piano playing chords labeled "Solm", "Do7", "RÉ7", "Do7".

Measures 19-20 show the piano playing chords labeled "Solm", "Do7", "RÉ7", "Do7".

Measures 21-22 show the piano playing chords labeled "ain't ne - ces - sa - ri - ly so.", "Li'l my!", "Da - vid was small, but oh".

Measures 23-24 show the piano playing chords labeled "La7", "RÉ7", "Solm", "Do7", "Mi7", "RÉ11", "Solm", "Solm7".

15

Wa - doo, — Wa - doo, — Zim bam bod - dle - oo, Zim bam bod - dle - oo,

Mi♭7 Ré♭ Fa♯m Mi♭7 La♭ Mi♭7 Sidim La♭

20

Hoo-dle ah da wa da, Hoo-dle ah da wa da, Scat - ty wah. — Scat - ty wah. —

Ré7 Mim7 Fam6 Ré7 Solm

25

Yeah! \_\_\_\_\_ 3.Oh, Jo - nah, he lived in de whale, Oh,  
Mo - ses was found in a stream, Li'l

Ré Solm Solm Do Solm Do

Jo - nah, he lived in de whale, Fo' he made his home in Dat  
Mo - ses was found in a stream, He float - ted on wat - er Till

Solm Do Solm Do7 Ré♭7

3            3            30            3            3

fish - 's ab - do - men. Oh, Jo - nah, he lived in de whale.  
 Ole Phar aoh's daugh - ter She fished him, she says, from that

Do7            Ré7            La7            Ré7            Solm            Do7

2.

Li'l stream.            wa - doo, —            Wa - doo, —

Mi♭7            Ré11            Solm            Solm7            Mi♭7            Ré♭            Fa♯m            Mi7

>            >            >            >

Zim bam bod - dle - oo,      Zim bam bod - dle - oo,      Hoo - dle ah da wa da,      Hoo - dle ah da wa da,

La♭            Mi7            Sidim            La♭            Ré7            Mim7            Fam6            Ré7

40

Scat - ty wah, -      Scat - ty wah. —      yeah! —      It      ain't ne - ces - sa - ri - ly

Solm

mp

Solm            Do

so, It ain't ne - ces - sa - ri - ly so. Dey tell all you chil·lun De

Solm Do Solm Do Solm Do7 Ré7

deb·bles a vil·lun, But 'tain't ne - ces - sa - ri - ly so. To get in - to heb·ben don'

Do7 Ré7 La7 Ré7 Solm *mf* Mi7 La7

snap for a seb·ben! Live clean! Don' have no fault. Oh, I takes dat gos·pel When

Lam7 Ré7 Sol6 Do7

- ev - er it's pos' ble, But wid a grain of salt. Me - thus'lah lived nine hundred

Fa Fa6 La7sus4 La75 Sib+7 Solm Do

This musical score consists of four staves of music for voice and piano. The top staff uses treble clef, the second staff alto clef, the third staff bass clef, and the bottom staff bass clef. The music is in common time, with a key signature of one flat. Measure numbers 45, 50, and 55 are indicated in boxes above the staves. The vocal part includes lyrics such as 'so, It ain't ne - ces - sa - ri - ly so. Dey tell all you chil·lun De', 'deb·bles a vil·lun, But 'tain't ne - ces - sa - ri - ly so. To get in - to heb·ben don'', 'snap for a seb·ben! Live clean! Don' have no fault. Oh, I takes dat gos·pel When', and '- ev - er it's pos' ble, But wid a grain of salt. Me - thus'lah lived nine hundred'. The piano part provides harmonic support with chords like Solm, Do7, Ré7, Mi7, La7, Lam7, Ré7, Sol6, Do7, Fa, Fa6, La7sus4, La75, Sib+7, Solm, and Do. Measure 50 features a dynamic marking 'mf' over the piano part. Measure 55 features a dynamic marking 'mp' over the piano part.

60

years, Me - thus lah lived nine hundred years, But who calls dat liv · in' When

Solm Do Solm Do Solm Do Do7 Ré7

no gal 'll give in To no manwhat's nine hun dred years? I'm

Do7 Ré7 La7 Ré7 Solm Do Fa#7 Mi7 mp

70

preach'in dis sermon to show, It ain't nes · sa, ain't nes · sa, ain't nes · sa, ain't nes · sa,

Dom6 Sol Ré7 Do Si7 Mim Dom6

ain't ne - ces - sa - ri - ly so.

75

Sol Ré+9 Sol f

It ain't necessarily so  
The t'ings dat yo' li'ble  
To read in de Bible,  
It ain't necessarily so.

Li'l David was small, but oh my !  
He fought Big Goliath  
Who lay down an' dieth !  
Li'l David was small, but oh my !

Wadoo, zim bam boddle-oo,  
Hoodle ah da wa da,  
Scatty wah !  
Oh yeah !...

Oh Jonah, he lived in de whale,  
Fo' he made his home in  
Dat fish's abdomen.  
Oh Jonah, he lived in de whale.

Li'l Moses was found in a stream.  
He floated on water  
Till Ol' Pharaoh's daughter,  
She fished him, she said, from dat stream.

Wadoo...

Well, it ain't necessarily so  
Dey tells all you chillun  
De debble's a villun,  
But it ain't necessarily so !

To get into Hebben  
Don' snap for a sebben !  
Live clean ! Don' have no fault !  
Oh, I takes dat gospel  
Whenever it's pos'ble,  
But wid a grain of salt.

Methus'lah lived nine hundred years,  
But who calls dat livin'  
When no gal will give in  
To no man what's nine hundred years ?

I'm preachin' dis sermon to show,  
It ain't nece-ain't nece  
Ain't nece-ain't nece  
Ain't necessarily... so !

Y s'peut que ça soit autrement.  
C'que vous êtes susceptibl'  
De trouver dans la Bibl',  
Y s'peut que ça soit autrement.

David était p'tit, mais bon sang !  
Y terrassa su' l champ  
Goliath le grand géant.  
David était p'tit, mais bon sang !

Wa-doo ' Zim bam boddle-oo'  
Hoodle ah da wa da'  
Scatty wah,  
Oh yeah !

Oh, Jonah vivait dans une baleine.  
Vu qu'y fit sa maison  
dans l'ventre du gros poisson,  
Jonah vivait dans une baleine .

Moïse, on l'trouva sur les eaux.  
Y flottait tranquill'ment  
Quand la fille du Pharaon  
Le r'pécha, qu'elle dit, dans le courant .

Wa-doo '

Bon, y s'peut que ça soit autrement .  
On dit à vos enfants  
Que l'diable il est méchant,  
Mais y s'peut que ça soit autrement .

Pour gagner au Paradis,  
Pariez pas au zanzi,  
Mais vivez ! r'gardez moi honnêtement !  
Moi je prends l'Evangile  
Par où ça m'est utile,  
Mais j'y crois pas vraiment

Mathusalem vécut neuf cent ans.  
Mais vous parlez d'une vie, ça,  
Quand pas une fille se donn'ra  
A un bonhomme de neuf cent ans ?

Je veux montrer, en prêchant ce sermon,  
Qu'y s'peut que ça soit, que ça soit,  
Que ça soit, que ça soit  
Y s'peut que ça soit autrement !