

# Maybe

transposé une 3<sup>e</sup> min ↓

Extrait de la comédie musicale de George Gershwin (1898-1937) « Oh, Kay ». Créée en 1926 sur un livret de son frère Ira.

Moderato

*f* *espressivo* *mf* *dim* *un poco rit*

The piano introduction consists of two staves. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato'. Dynamics include *f* *espressivo*, *mf*, *dim*, and *un poco rit*.

5

Though to - day is a blue day Still to - mor - row is near,

*p* *a tempo*

Ré Mim7 La9 Ré La9

The first system shows the vocal line starting at measure 5. The lyrics are 'Though to - day is a blue day Still to - mor - row is near,'. The piano accompaniment is in the bass clef with chords: Ré, Mim7, La9, Ré, La9. The dynamic is *p* and the tempo is *a tempo*.

10

And per - haps with the new day Cares will all dis - ap - pear.

Ré Mim7 La9 Ré Lam6 Si7#9

The second system shows the vocal line starting at measure 10. The lyrics are 'And per - haps with the new day Cares will all dis - ap - pear.' The piano accompaniment is in the bass clef with chords: Ré, Mim7, La9, Ré, Lam6, Si7#9. The dynamic is *p* and the tempo is *a tempo*.

15

Though hap - pi - ness is late, And we must wait,

Mim La9 Ré RéM7

20

There's no need to be ner - vous, There are dreams at your ser - vice.

Sim7 Mi9 Mi7b5 La7 *poco rit*

Soon or late, \_\_\_\_\_ may - be, \_\_\_\_\_

*a tempo*  
*p* Ré *con calore* Mim7 La7 Mim7 La7

25

If you wait, \_\_\_\_\_ may - be, \_\_\_\_\_

Ré Ré7 Si Mim La7 Lam7 Mim La7

30

Some kind fate, \_\_\_\_\_ may - be, \_\_\_\_\_

*p*  
Ré Sim6 Do#7

35

Will help you dis - co - ver Where to find your lov - er.

*p*  
Fa#m *molto gentile* Sim6 Do#7 Fa#m7 Si7#9 Mim7 La7

40

You will hear \_\_\_\_\_ You - hoo, \_\_\_\_\_

*p*  
Ré Mim7 La7 Mim7 La7

He'll be near \_\_\_\_\_ you - hoo. \_\_\_\_\_

Ré Ré7 Si Mim La7 Mim7 Mim La7

45

Par - a - dise will o - pen its gate \_\_\_\_\_ May - be soon, \_\_\_\_\_

*mf* *molto cresc* *p*

Ré Ré7 Sol Mi7 Ré

50

\_\_\_\_\_ may - be late. \_\_\_\_\_ late. \_\_\_\_\_

*mf* *poco smorzando*

La7 Ré Mim7 La7 Ré Si7 Ré

*led.* \*

Though today is a blue day  
 Still tomorrow is near,  
 And perhaps with the new day  
 Cares will all disappear.  
 Though happiness is late,  
 And we must wait,  
 There's no need to be nervous,  
 There are dreams at your service.  
 Soon or late, maybe, if you wait, maybe,  
 Some kind fate, maybe,  
 Will help you discover  
 Where to find your lover.  
 You will hear Youhoo,  
 He'll be near you hoo.  
 Paradise will open its gate  
 Maybe soon, maybe late.

Si aujourd'hui est un jour de déprime  
 Demain est proche,  
 Et peut-être avec un jour nouveau  
 Tout cela disparaîtra.  
 Bien que le bonheur soit en retard,  
 Et qu'il faille toujours l'attendre,  
 Il est inutile d'être nerveux,  
 Il suffit de rêver.  
 Tôt ou tard, peut-être, si vous attendez, peut-être,  
 Un autre destin, peut-être,  
 Vous aidera à découvrir  
 Où trouver l'amour.  
 Vous entendrez Youhoo,  
 Il sera près de vous hoo.  
 Le paradis ouvrira ses portes  
 Peut-être bientôt, peut-être plus tard.