

Somebody loves me

ton original

Musique de George Gershwin (1898-1937) sur un texte de Ballard Mac Donald and Buddy De Sylva. Créé en 1924.

Allegro moderato

mf

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady bass line with some chromatic movement.

5

When this world be - gan It was Hea - ven's plan, There should be a

mp

Mim Fa#m Sim Mim6 Mim Fa#m Sim Mim6 Fa#m Si7/4 Si7

The first system of the song includes a vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The lyrics are: "When this world be - gan It was Hea - ven's plan, There should be a". The piano part includes chord symbols: Mim, Fa#m, Sim, Mim6, Mim, Fa#m, Sim, Mim6, Fa#m, Si7/4, Si7.

10

girl for ev - ry sin - gle man; To my great re - gret

Mim7 Mim6 Lam6 Si7 Mim Sol Lam Ré7 Sol6

The second system continues the vocal and piano accompaniment. The lyrics are: "girl for ev - ry sin - gle man; To my great re - gret". The piano part includes chord symbols: Mim7, Mim6, Lam6, Si7, Mim, Sol, Lam, Ré7, Sol6.

15

Some - one has up - set, Heav - ens pret - ty pro - gram for we've nev - er

Sol Lam Ré7 Sol6 Lam7 Ré7/4 Ré7 Sol7 Mim Dom6 Ré7

The third system continues the vocal and piano accompaniment. The lyrics are: "Some - one has up - set, Heav - ens pret - ty pro - gram for we've nev - er". The piano part includes chord symbols: Sol, Lam, Ré7, Sol6, Lam7, Ré7/4, Ré7, Sol7, Mim, Dom6, Ré7.

20

poco rit

met; I'm clutching at straws, just be - cause I may meet her yet.

Mim Mim6 Sim Sim6 Mi7 Mim7 La7 Ré7 Ré+

25

a tempo

Some - bo - dy loves me I won - der who, I won - der

p a tempo Sol Lam7 Lam Ré Sol Do7 Sol

30

who she can be; _____ Some - bod - y loves me

Do7 Lam7 Ré7 Sol Ré7#9 Sol Lam7 Lam Ré7

35

I wish I knew, Who can she be wor - ries me _____

Sol La7 Sim Do#7#9 Do#m7 Fa#7 Sim

40

For ev - ry girl who pass - es me I shout, Hey! may - be,

Mi7 Lam Ré6 Lam Ré6 Lam

45

You were meant to be my lov - ing ba - by; Some - bod - y

Mim7 La7 Mim7 La7 Ré7 Ré+ Sol

50

loves me I won - der who, May - be it's

Lam7 Lam Ré7 Sol Do7 Sol Mim Lam7 Ré7

55

you. you.

mf Sol Ré7 *rit e dim* Sol Lam *fz* Sol

When this world began
It was Heaven's plan
There should be a girl for ev'ry single man.
To my great regret
Someone has upset
Heaven's pretty programme for we've never met.
I'm clutching at straws, just because
I may meet her yet.

Somebody loves me, I wonder who,
I wonder who she can be.
Somebody loves me, I wish I knew,
Who can she be worries me.
For ev'ry girl who passes me I shout, " Hey, maybe
You were meant to be my loving baby. "
Somebody loves me, I wonder who,
Maybe it's you.

Quand ce monde a commencé
C'était le plan du ciel
Il devait y avoir une fille pour tout homme célibataire.
À mon grand regret
Quelqu'un a bouleversé
Le joli programme du ciel que nous n'avons jamais vu.
Je me raccroche à des chimères, juste parce que
Il se pourrait que je la rencontre maintenant.

Quelqu'un m'aime, je me demande qui,
Je me demande qui elle peut être.
Quelqu'un m'aime, j'aimerais savoir,
Qui peut-elle m'inquiète.
Pour tout fille qui me passe, je crie: « Hé, peut-être
Tu étais destiné à être mon bébé aimant. »
Quelqu'un m'aime, je me demande qui,
C'est peut-être toi.

