

# Somebody loves me

transposé une 3ce maj ↓

Musique de George Gershwin (1898-1937) sur un texte de Ballard Mac Donald and Buddy De Sylva. Créé en 1924.

*Allegro moderato*

*mf*

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Allegro moderato' and the dynamic is 'mf'.

5

When this world be - gan                      It was Hea - ven's plan,                      There should be a

*mp*

Dom    Ré m Sol m    Dom 6                      Dom    Ré m Sol m    Dom 6                      Ré m    Sol 7/4    Sol 7

The first system of the song features a vocal line in the treble clef and piano accompaniment in the bass clef. The lyrics are: "When this world began It was Heaven's plan, There should be a". The piano accompaniment includes chord symbols: Dom, Ré m Sol m, Dom 6, Dom, Ré m Sol m, Dom 6, Ré m, Sol 7/4, Sol 7. The dynamic is 'mp'.

10

girl for ev - ry sin - gle man;                      To my great re - gret

Dom 7    Dom 6    Fam 6    Sol 7                      Dom                      Mi b    Fam Si b 7    Mi b 6

The second system continues the vocal line and piano accompaniment. The lyrics are: "girl for every single man; To my great regret". The piano accompaniment includes chord symbols: Dom 7, Dom 6, Fam 6, Sol 7, Dom, Mi b, Fam Si b 7, Mi b 6.

15

Some one has up - set,                      Heav - ens pret - ty pro - gram for we've nev - er

Mi b    Fam Si b 7    Mi b 6                      Fam 7    Si b 7/4    Si 7    Mi b 7                      Dom    La b m 6    Si b 7

The third system continues the vocal line and piano accompaniment. The lyrics are: "Some one has upset, Heaven's pretty program for we've never". The piano accompaniment includes chord symbols: Mi b, Fam Si b 7, Mi b 6, Fam 7, Si b 7/4, Si 7, Mi b 7, Dom, La b m 6, Si b 7.

20 *poco rit*

met; I'm clutching at straws, just be - cause I may meet her yet.

Dom Dom6 Solm Solm6 Do7 *poco rit* Dom7 Fa7 Si<sup>b</sup>7 Si<sup>b</sup>+

25 *a tempo*

Some - bo - dy loves me I won - der who, I won - der

*p a tempo* Mi<sup>b</sup> Fam7 Fam Si<sup>b</sup> Mi<sup>b</sup> La<sup>b</sup>7 Mi<sup>b</sup>

30

who she can be; \_\_\_\_\_ Some - bod - y loves me

La<sup>b</sup>7 Fam7 Si<sup>b</sup>7 Mi<sup>b</sup> Si<sup>b</sup>7#9 Mi<sup>b</sup> Fam7 Fam Si<sup>b</sup>7

35

I wish I knew, Who can she be wor - ries me —

Mi<sup>b</sup> Fa7 Solm La7#9 Lam7 Ré7 Solm

40

For ev - ry girl who pass - es me I shout, Hey! may - be,

Do7 Fam Si♭m6 Fam Si♭m6 Fam

45

You were meant to be my lov - ing ba - by; Some - bod - y

Dom7 Fa7 Dom7 Fa7 Si♭7 Si♭+ Mi♭

50

loves me I won - der who, May - be it's

Fam7 Fam Si♭7 Mi♭ La♭7 Mi♭ Dom Fam7 Si♭7

55

1. you. 2. you.

*mf* Mi♭ Si♭7 *rit e dim* Mi♭ Fam Mi♭ *fz*

When this world began  
It was Heaven's plan  
There should be a girl for ev'ry single man.  
To my great regret  
Someone has upset  
Heaven's pretty programme for we've never met.  
I'm clutching at straws, just because  
I may meet her yet.

Somebody loves me, I wonder who,  
I wonder who she can be.  
Somebody loves me, I wish I knew,  
Who can she be worries me.  
For ev'ry girl who passes me I shout, " Hey, maybe  
You were meant to be my loving baby. "  
Somebody loves me, I wonder who,  
Maybe it's you.

Quand ce monde a commencé  
C'était le plan du ciel  
Il devait y avoir une fille pour tout homme célibataire.  
À mon grand regret  
Quelqu'un a bouleversé  
Le joli programme du ciel que nous n'avons jamais vu.  
Je me raccroche à des chimères, juste parce que  
Il se pourrait que je la rencontre maintenant.

Quelqu'un m'aime, je me demande qui,  
Je me demande qui elle peut être.  
Quelqu'un m'aime, j'aimerais savoir,  
Qui peut-elle m'inquiète.  
Pour tout fille qui me passe, je crie: « Hé, peut-être  
Tu étais destiné à être mon bébé aimant. »  
Quelqu'un m'aime, je me demande qui,  
C'est peut-être toi.

